

BRAMMS: SYMPHONI NR. 2

6

VIOLONCELLO.

Adagio non troppo

*poco f espr.* *> p*

*poco f* *dim.* *p* *dim.*

*p* *p cresc.*

*dim.* *mp*

**B** L'istesso tempo, ma grazioso *dim.*

*pizz.* *p* *pp* *pp*

*arco* *pp* *dim.* *pp* *cresc.* *f* *p*

*arco* *f* *dim.* *p* *pp* *p espr.*

*p cresc.* *f* *poco f*

*cresc.* *poco f*

*cresc.* *f*

Nr. 3. Offertorio

VENI  
REQUIEM

*Andante mosso* (♩ = 66)

The musical score consists of ten staves of music, each with a circled measure number at the beginning:

- Staff 1: Measure 9. Dynamics: *p*. Performance instruction: *Andante mosso* (♩ = 66).
- Staff 2: Measure 19. Dynamics: *p*. Performance instruction: *dolce*.
- Staff 3: Measure 29. Dynamics: *ppp*. Performance instruction: *un poco marcato*.
- Staff 4: Measure 39. Dynamics: *ppp*. Performance instruction: *più marcato*.
- Staff 5: Measure 49. Dynamics: *f*. Performance instruction: *cantabile*.
- Staff 6: Measure 59. Dynamics: *f*. Performance instruction: *dim.*
- Staff 7: Measure 69. Dynamics: *p*. Performance instruction: *Sopr.-Solo*.
- Staff 8: Measure 79. Dynamics: *p*. Performance instruction: *cantabile dolcissimo*.
- Staff 9: Measure 89. Dynamics: *p*. Performance instruction: *ancora più p*.
- Staff 10: Measure 99. Dynamics: *p*. Performance instruction: *si - qui - fer - sen - - ctus*.



# BEETHOVEN SYMPH. NR. 5

## VOLONCELLO and BASSO.

Andante con moto.  $\text{♩} = 92.$

1

*p dolce pizz.*

9 unis. *f* *pp* *p cresc. f* *p* *f* *p* *pizz.* *arco* *2* *arco* *ff*

30 *ff sempre* *sf* *sf* *pp* *pp sempre*

47 *cresc.* *f* *p dolce pizz.* *f* *p cresc. arco* *arco* *p cresc.*

58 unis. *f* *p* *p cresc. f* *p* *f* *p* *pizz.*

75 *arco.* *2* *ff* *arco.* *1*

88 *Vol. V Spicc.* *pp*

96 *cresc.* *f* *ff* *p dolce pizz.* *pp*

102 *pp*

8

1. Pult.  
2. Pult.  
3. Pult.

mp

STRAUSS: ALSO SPRACH ZARATHUSTRA

*ff marcato* *dim.*

*ff* *immer schneller*

von hier ab fest im

*Zeitmass.* *dim.* *f*

*accelrando* *sehr schnell (alla breve.)* *ff*