

CONCERTO FOR FLUTE

C. NIELSEN

TROMBONE BASSO: (Only one trombone in the orchestra)

(A)

(B)

I: Allegro moderato

a tempo, ma tranq.

Musical staff 1: Bass clef, common time. Dynamics: *mf* \rightarrow *p* *mf* \rightarrow *p dim.* *pp*

Musical staff 2: Bass clef, common time. Dynamics: *poco f*, *cresc.*, *accel.* [80], *ff* Timp., *a tempo Solo f espr.*

Musical staff 3: Bass clef, common time. Dynamics: *molto pp*, *f*, *p* \rightarrow *f*, [90], *mf*

Musical staff 4: Bass clef, common time. Dynamics: *mf*, *p*, *mf*, *p*

Musical staff 5: Bass clef, common time. Dynamics: *molto dim.*, *pp*, *pp portamento*, *mf*, *p* \rightarrow *mf*, *p*

Musical staff 6: Bass clef, common time. Dynamics: *f*, [100], *mf*, *f marc.*

Musical staff 7: Bass clef, common time. Dynamics: *dim.*, *p*

II: Allegretto

Tempo di marcia

Musical staff 8: Bass clef, 2/4 time. Dynamics: *ff*, [200], *dim.*

Musical staff 9: Bass clef, 2/4 time. Dynamics: *Poco tranquillo p espress.*

Musical staff 10: Bass clef, 2/4 time. Dynamics: *mf*, [210], *gliss.*, *pp*, *gliss.*, *molto*, *ff*, [220], [260]

Musical staff 11: Treble clef, 2/4 time. Dynamics: *Solo*, *gliss.*, *a tempo*, [260], *Fl.*

Wagner: WALKÜRENTRIT

18 3

ff

ff

ff

f *piuf*

2

Detailed description: This is a handwritten musical score for Wagner's 'Walkürenritt' in bass clef. The score is written on five staves. The first staff begins with a large bracketed section starting at measure 18, which contains a triplet of eighth notes. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include fortissimo (*ff*) and forte (*f*). The final staff ends with a fermata over a half note, followed by a final chord marked with a forte (*f*) dynamic and the word 'piuf' written below it. A measure number '2' is written at the end of the piece.

Dritte Symphonie.

TROMBONE BASSO.

I. II. u. III. Unbeschäftigt.

Robert Schumann, Op. 97.

IV.

Feierlich.

Solo
nach und nach stärker
Die Halben wie vorher die Viertel.

V.

Lebhaft.

46 A 25 B 26 C 32 D 8 E 1 2 3 4 5 6
14 7 8 9 10 11 f
57 1 G 40 H 23 I 19 K
Basso $\frac{2}{1}$ $\frac{2}{1}$ $\frac{2}{1}$

R. STRAUSS : EIN HELDENLEBEN

3. Posaune.

53 8 54 55

ff

56 *dim.*

2. Pos. 57 *f*

58 *ff* *p subito cresc.*

59 4 60 2 61 *f* *cresc.*

62 *ff*

63 *ff*

64 *ff*

65 *mit Dämpfer*

66 *Dämpfer weg.* 5 67 6 68 5

69 5 70 4 71 1

72 *ff*

73 *ff*

74 6 75 2

Detailed description: This is a musical score for the third trombone part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 53 to 75. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (ff) with a subito crescendo. There are also performance instructions such as 'mit Dämpfer' (with mutes) and 'Dämpfer weg.' (mutes off). The score includes fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 8) and articulation marks like accents and slurs. A first ending bracket is present at the beginning of measure 55, and a second ending bracket is at the end of measure 61. The piece concludes with a double bar line and a repeat sign at the end of measure 75.

Ouverture zur Oper „Wilhelm Tell“.

Bassposaune.

G. Rossini.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8

Viol.

88

92 C

98

103

108

115

121 D

130

141 E 1 2 3 4 5 6 7 8

156 1 2 3 4 5 6 7 5 4 20 F 13 G 17

*ppp
Fag. II.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

57 II SATS

C. NIELSEN SYMPHONI 5

TRB. III (d.=72-76) *Soli*

TUBA *Soli W/Fag.* *ff*

58

Det Uudslukkelige.

Symfoni.

Unauslöschliche. — Linestinguibile.)

Γ

Allegro
in d

Trombone basso.

Carl Nielsen, Op. 29.

Fag. III.

1^o con fuoco.

Trombone I. II.

ff

fz

18

19

1

ff

20

4

Solo

ff

HAYDN: SKAPELSEN

26. Chor und Terzett.

Vivace.

The musical score consists of five staves of music, all in bass clef. The first staff begins with a large bracket on the left. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Vivace'. The score includes various dynamics such as *f* (forte), *p* (piano), and *B* (brist). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some accidentals. The piece concludes with a double bar line and repeat dots.

KODALY: HARY JAUBS SUITE

Poco meno mosso

4

3. gliss.

gliss.

gliss.

gliss.

gliss.

Pesante