

Beethoven (van) L.-SĒSTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

I. *p* *cresc.*

f *dolce*

p

I. *p* *f* *p* *cresc.*

f *dolce* *p*

dolce 3

p

f *p* *f* *dolce*

f *f* *f* *dim.*

pp *p* *f* *sf* *sf* *sf* *p*

cresc. *cresc.*

I.

cresc.

trino
f *p*

dolce

TERZO TEMPO
Allegro

in Sib

I.
II.
dolce

cresc. *p*

cresc. *f*

QUARTO TEMPO
Allegretto

Sib

I.
dolce

dolce *cresc.*

SYMPHONY No. 3

JOHANNES BRAHMS, Op. 9
(1833-1897)

Allegro con brio
in B \flat

p

Solo
in A

p grazioso *pp* *p dolce*

p *pp*

p

in B \flat

p leggiero

resc.

in A Solo

p *pp*

p

in B \flat

p leggiero *resc.*

in B

Andante

p espress. semplice

pp *mp* *pp* *p*

p *mf*

1 A

1 B

5 H1130

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

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GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CLARINETTO I in La (A)

MUSIKSELSKAPET
FILHARMONISKA

Handwritten: H. 1130

1. System: *Lento* $\text{♩} = 54$ [5] *poco accel.* [10] *rit.* *Lento* [15] *poco accel.*

2. System: *rall.* [20] *poco più mosso* [25] *2. cl. in B* [30]

3. System: *espr.* *p*

4. System: *poco string.* [40]

5. System: *ff*

6. System: [45] *Cadenza* *rall.* *f*

7. System: *p cresc. poco a poco* [50] *Andante maestoso* $\text{♩} = 26-30$ *espr.* *poco cresc.*

8. System: [55] *pochiss. sosten.* [60]

9. System: [65] *din. opp.* *p*

535

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 535-540. Dynamics: (mf).

545

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 545-550. Dynamics: sf.

550

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 550-555. Dynamics: sf pleggiato, cresc. poco a poco.

555

560

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 555-560. Dynamics: sf.

565

Andante maestoso 1.0h.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 565-570. Dynamics: stringendo, p espr.

570

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 570-575. Dynamics: p espr.

575

accel.

ad lib

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 575-580. Dynamics: cresc. sosten. tr.

Allergo molto vivace

580

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 580-585. Dynamics: pp, sf.

585

590

595

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 585-590. Dynamics: sf.

600

605

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 590-595. Dynamics: sf, cresc.

Scherzo aus Shakespeare's „Sommernachtstraum“.

In B.

CLARINETTO I.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

Nº 1.

p

1 2

dim.

A

p

E

p

ff

f

dim.

ff

Symphonie Nr. 9

II

in A
Moderato
Solo

Musical score for the second movement, measures 28-32. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic. Measure 28 is marked with a box containing the number 28. The music features a melodic line with various intervals and rests. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30 and includes a fermata over the final note. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32 and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a final crescendo (*p cresc.*) at the end of the measure.

III

in A
Presto
Solo

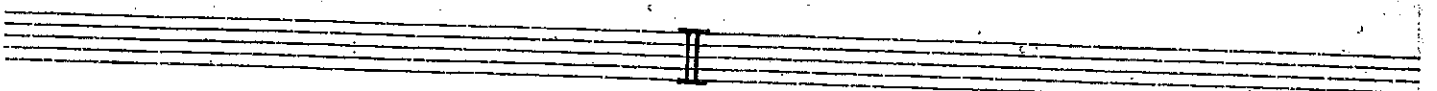
Musical score for the third movement, measures 49-51. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic. Measure 49 is marked with a box containing the number 49. The music is characterized by rapid sixteenth-note passages. Measure 50 is marked with a box containing the number 50 and includes a forte (*f*) dynamic, a diminuendo (*dimin.*), and a piano (*p*) dynamic. Measure 51 is marked with a box containing the number 51 and includes a crescendo (*cresc.*). The score concludes with a fermata over a whole note, followed by a forte (*f*) dynamic and a final crescendo (*f cresc.*).

Ess klar.

4 ~~SACHKOFITSCH~~ Clarinetto piccolo in Es

268 (40) 7 (41) 1 clar.I *dim.* 6 (42) 11 (43) 6

300 (44) Moderato ♩=42 Fl.I 2 (45) 5 (46) 4 (47) 4



(48) Allegretto ♩=138 10 Cor. (49) solo *ff dim.* *p*

17 (50) *p cresc.* *f. marc.*

23 4 (51) 8 (52) 7 v.

45 (53)

50 *tr* *tr* *tr*

55 (54) *Rit.* *ff*

64 (55) 6 1 2 Picc. *marc.* (56) *ff* 4 *ff*

МОСТАКОВИТСКИЙ: Символы. 6

Часть II

In E^b Allegro $\text{♩} = 88$

Кларнет пикколо Ми

solo
p

Кларнет пикколо Ми^b

Кларнеты Си^b I-II

f marcato

2. Ill Entenriegl t. r. r. r.

Handwritten musical score for a piece by Anton Bruckner, titled "Ill Entenriegl t. r. r. r.". The score is written on ten staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions in German are interspersed throughout the score, including "Gemächlich", "drängend", "ruhig", "wütend", "steigern", "motto cresc.", "Immar Lebhafter", "Loco", and "marr.". Measure numbers 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are clearly marked. The score concludes with a double bar line and a final dynamic marking of *sfz dim. p*.

Till. Erlwriegel 6. v.

ff

31

mf

ff

mf

Allegro

32

7

33

16

34

4

mf

35

f

ff

f

ff

mf

cresc.

36

ff

ff

f

cresc.

ff

immer aufgessener und lebhafter

37

ff

ff

1 2 3 4 5 6

3

3/4

Till Eulenspiegel

4 *polig gleichgültig* *entstellt* *p* 5 *p* *Etwas bn*

9 *mf* *sfz*

dim. *pp*

pp *Epilog Doppelt so langsam* 17

Sehr lebhaft *f* *ff*

fff

Bass klar.

SHOSTAKOVICH

VIOLIN CONCERTO

II. Scherzo

23 Allegro $\text{♩} = 108$

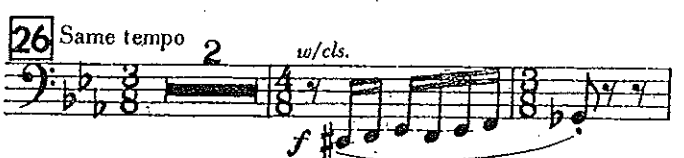
Solo w/fl.1 *f*



24



26 Same tempo $\frac{2}{8}$ w/cfs. *f*



57 Same tempo Solo w/cl.1 *f*



Bassklarinette in B

Stravinsky: Sacre du printemps

Timp.
ONDES PRINTANIÈRES

48 Tranquillo
Solo

Musical notation for measures 48 and 49 of 'Ondes Printanières'. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 48 starts with a piano (*p*) dynamic. The tempo is marked 'Tranquillo'. The time signature changes from 5/4 to 7/4 and then to 6/4. The melody consists of eighth and quarter notes, some with slurs.

49

Continuation of the musical notation for measure 49, showing the final notes of the phrase.

Clar. bass. II

Musical notation for Clarinet Bass II, measures 140 and 141. The music is written on a single staff in bass clef. Measure 140 has a piano (*p*) dynamic. There are slurs and fingerings (6) indicated over the notes.

141

Continuation of the musical notation for measure 141, showing the final notes of the phrase.

Clar. Bass II

pp *f*

142 DANSE SACRALE

|| Solo

Musical notation for 'Danse Sacrale', measures 142 and 143. The music is written on a single staff in bass clef. Measure 142 starts with a pianissimo (*pp*) dynamic. The tempo is marked 'Allegro'. The time signature changes from 3/4 to 2/4 and then to 16/16. The melody is more rhythmic and includes slurs and fingerings (7).

pp

int.

12 SHOSTAKOVICH: SYMPHONY NO. 7

Bass Clarinet in B \flat

(Moderato (poco Allegretto))

Solo

p espress.

98

99

pp

100

mp *dim.* *pp*

Detailed description: This page contains the musical score for the Bass Clarinet in B-flat part of Shostakovich's Symphony No. 7, measures 98 through 100. The music is written in a single system of five staves. The key signature is B major (two sharps), and the time signature is common time (C). The tempo is marked as Moderato (poco Allegretto). The first staff begins with a 'Solo' instruction and a dynamic marking of *p espress.* (piano, expressive). The melody consists of eighth and sixteenth notes, often beamed together. Measure 98 is marked with a box containing the number 98. Measure 99 is marked with a box containing the number 99. Measure 100 is marked with a box containing the number 100. The dynamics in measure 100 are marked as *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents.