

Brahms: Violin concerto

Adagio. SOLO

p dolce

dol.

mf

p

mf

poco - a - poco!

Viol. Solo

più largamente

calando

Tempo I.

dolce espress.

mp cresc.

pp

pp

Rossini [♩ = 144] SILKESTIGEN

37 p

41

45

50

Sinfonie Nr. 1

c-Moll/C minor

1. Satz

Un poco sostenuto [♩ = 92]

Johannes Brahms
op. 68

27 I. (ff) sf p espr.

30 p

2. Satz

Andante sostenuto [♩ = 76-92]

17 Vln. I. * m. espr. m. p cresc. m. p

22 sakte legato p p dolce.

38 p

41 p

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonín Dvořák
op. 104

Ob. II p

8

35 pp rit.

Slavisch

Strauss Don Juan

Oboe I.

8

a tempo ma tranquillo
L 3 *Solo*
p sehr getragen und ausdrucksvoll

espr.

breso. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.* *a tempo*

N 4 *pp* *string.* *molto dim.* *f* *ff*

5 *ff* *Sugitato Solo* *f*

ff *marc.* *ff*

a tempo giocoso *pp* *pp* *mf* *mf*

p *pp* *mf* *mf*

p *pp* *acc!*

OBO Ravel: Le tombeau de Couperin, sats 1 7

HAUTBOIS
COR ANGLAIS (2^d Hautbois)

Vif. ♩ = 92

1

COR AI

2

3

HAUTB.

4

1^a

2^a

5

5

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

CORNO INGLESE

ADORATION DE LA TERRE

Lento

Colla parte 1

1 1 1 1 1

Clar.

poco accel.

Fag 1

in tempo

2 2 2 2 2 2

Solo

P. espress.

START

3 3 3 3 3 3

Solo

in tempo piu mosso

3 3 3 3 3 3

4 4 4 4 4 4

Ob 1

6 6 6 6 6 6

Solo (en dehors)

mf

3 3 3 3 3 3

f1.

7 7 7 7 7 7

Solo

f

1 1 1 1 1 1

Clar. picc.

sim.

10

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Der Vorhang geht auf.
The Curtain rises.

Mässig langsam.
Lento moderato.

Viol. I. 1 2 12 *molto lungo* 1 2 26 5 8

START auf dem Theater.
on the Stage.

auf dem Theater.
on the Stage.

Langsam.
Lento.

molto allarg. a tempo

Rossini: Wilhelm Tell

Oboe 1 u. ENGLISCHEN HORN.

Engl. Horn. 7 E 1

137 Musical staff with notes and dynamics.

152 Musical staff with notes and dynamics.

Engl. Horn.

START Andante. (♩ = 76)

Solo.

172 Musical staff with notes, dynamics, and triplets.

187 Musical staff with notes, dynamics, and triplets.

197 Musical staff with notes and triplets.

203 Musical staff with notes and triplets.

209 Musical staff with notes and triplets.

215 Musical staff with notes and triplets.

222 Musical staff with notes and triplets.

Allegro vivace. (♩ = 152)

Oboe. 17 H 4

Fint! , non tenere! END con nota S.H.

248 Musical staff with notes and dynamics.

Oboe.

Viol. I.

255 Musical staff with notes and dynamics.