

7c

in D

Beeth. 9th

1450

poco allegro, stringendo u
 tempo sempre più Allegro.

Prestissimo. $\text{♩} = 132.$

2

1

6

p cresc.

Handwritten annotations on the first section include:
 - A large bracket on the right side of the first two staves.
 - A 'T' marking above the third staff.
 - Circled *ff* markings on the third and fourth staves.
 - A large bracket on the right side of the fourth and fifth staves.

Maestoso. $\text{♩} = 60.$

Prestissimo.

Orch. B. 10/17.

LUDWIG VAN BEETHOVEN
Konzert für Violine und Orchester
D-dur



Trompete II in D
Allegro ma non troppo

Stephan von Breuning gewidmet

Opus 61

2 Trompete II in D

346 *pp* 1 2 3 4 5

355 6 7 *ff* *sempre ff* *H Tutti*

370 *ff* *sempre f*

379 Solo 40 K 26

452 Tutti 2 Solo 15 L 19 Ob. 5 M Tutti

499 Vl. I Cor. *ff*

507 Solo 20 Tutti Vl. I *ff* *f* *ff*

Larghetto tacet

Rondo

Solo 8 Tutti Solo 8 Tutti

24 Cor. *ff*

33 *sf*

Symphonie Nr. 2

D-dur

Trompete II

Johannes Brahms op. 73

in D *no repeat*
Allegro non troppo

38

A

Viol. I

Trompete II

The musical score for Trompete II, measures 38-44, is presented on eight staves. The first staff is for Viol. I, starting with a **ff** dynamic and a large bracket. The second staff is for Hr. Pos. and Pk. Solo, with a **cresc.** marking and a bracket. The third staff is for Ob. and Viol. I, with a **f** dynamic and a bracket. The fourth staff is for Klar. Fag. Br. and Ob. I, Viol. II, with a **f** dynamic and a bracket. The fifth staff is for Ob. I, with a **f** dynamic and a bracket. The sixth staff is for Trompete II, with a **f** dynamic and a bracket. The seventh staff is for Trompete II, with a **ff** dynamic and a bracket. The eighth staff is for Trompete II, with a **ff** dynamic and a bracket. Various performance markings are present, including **K**, **N**, **O**, and **P** in boxes, and numbers 3, 5, 6, 7, 14, 15, 30, 44, and 45. Dynamics range from **ff** to **p**, with **cresc.** and **sf** markings. Articulation includes accents, slurs, and breath marks.

MATERIAL NR.10

SINFONIETTA

Tromba III in Do (C)

LEOŠ JANÁČEK

1926 (2. III. bis 15. V.)

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Revision 1980

I

Allegretto. *Basstromba in B*

Allegro.

Maestoso.

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Printed in Austria

SCHEHERAZADE

N. RIMSKI-KORSAKOW

IN Bb

132?
138

1. 2 3 4 5 6 7 8 8' 3 4

sf *f* *p* *cresc.* *mf* *mf* *f*

Recit. Moderato assai. rit. a tempo rit. a tempo rit. M ed animato.

Cad. ad lib. 1 Cad. ad lib. 1 Cad. ad lib. in A. 20

ff *mf* *ff* *ff* *ff*

sf *sf* *sf* *sf* *sf* *Mf*

R S

INF Till Eulenspiegels

Trompete III.

Strauss

Tr. I.

pp

cresc.

35 1

mf

f

mf cresc.

36 ff fff

ff

f

cresc.

immer ausgelassener und lebhafter

37 ff

2

ff ff

3 38 4 gleichgültig 6 Tr. I II 2

7

39 etwas breiter kläglich f fff

9 40 3

12 Epilog. Doppelt so langsam (im Zeitmass des Anfangs) Sehr lebhaft.

Horns I II

12 3

p f

1

ff fff

2893

STRAUSS - HELDENLEBEN

48

(Strauss, Heldenleben:
Trompete in Es bzw. E

Festes Zeitmaß (sehr lebhaft)

I. in Es

ff *molto marcato* *sempre ff*

50

I. in Es

54

II. in Es

59

60

70 II. in Es

I. II. in Es mit Dämpfern

74

Dämpfer weg

I. in Es

75

79

81 I. in E hervortretend

82

L'OISEAU DE FEU

TRUMPET II

Danse infernale du roi Kastcheï

Stravinsky

INC

$\text{♩} = 168$

9 [1] 3 1

sfff

Solo

f *sfff* *mf sub.* *sfff*

sfff

3 [5] 1- (8) 2 3 4 5 6

f *p* *simile*

7 8 [6] 8 [7] 4 [8] Tr. I

f

1 [9] 4 [10] 3

f

4 [12] 6 [13] 6 [14] $\text{♩} = 166$ 1 [15] 8

f

8 [17] 8 [18] 6 [19]

f

[20]

f

SYMPHONIE IV. HARMONISK SELSKAP

I.

Andante sostenuto

TROMBA II in F.

P. TSCHAIKOWSKY, Op. 36.

III. SCHERZO, PIZZICATO OSTINATO.

Allegro.

10 A 32 B 28 C 14 D 39

Meno mosso.

28 E 9

Tempo I.

Scherzo D. Cal segno e alla Coda.

IMBE $\frac{1}{11}$

2070

m C

KIRKEGÅRDEN VED HAVET

(LE CIMETIÈRE MARIN)

MUSIKSELSKABE
HARMONIER

FÄRTEIN

The musical score consists of ten staves of music, numbered 1 through 14. The notation includes various instruments and dynamic markings:

- Staff 1:** Flauto $\frac{4}{4}$. Fingerings: 7, 9, 9, 8, 7. Includes a *3 Flute strings* annotation.
- Staff 2:** *p*. Includes a *3 Flute strings* annotation.
- Staff 3:** *And. No. 10*. Fingerings: 2, 2.
- Staff 4:** *Bath*, *55*. Fingerings: 5, 9, 4. Includes a *3 Flute strings* annotation.
- Staff 5:** *10*, *7*, *11*. *corno*, *p espr. cresc.*, *mf*, *Bath*.
- Staff 6:** *12*, *f*, *f*, *cresc.*, *I°*.
- Staff 7:** *Bath*, *ff*, *4*.
- Staff 8:** *13*, *3*, *2*, *m C*, *pp*, *pp*, *pp*, *pp*.
- Staff 9:** *14*, *3*, *I°*, *pp*, *Allan*.