

Wagner.

C. B. Tuba. 1.07
III. Aufzug.



Vivace. 58

1 5 20 41 10 Tromba bassa.

1 → 4 6 7 → 8

ff

11

12

13

5

ROMEO AND JULIET

Suite No. 2

Serge Prokofiev

Allo $\text{♩} = 100$

80

p+

3

Adagio

PAUL HINDEMITH
Symphonic Metamorphosis

4

II [L] - 4 Lebhaft $\text{♩} = 96$ (Vivo)

LETTI

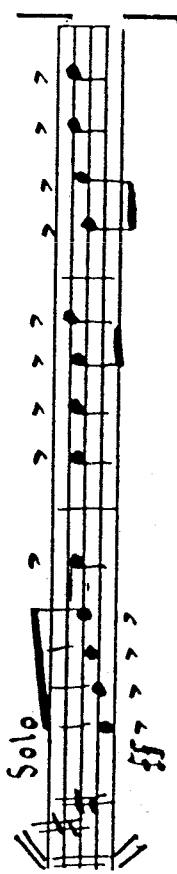
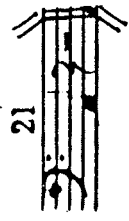
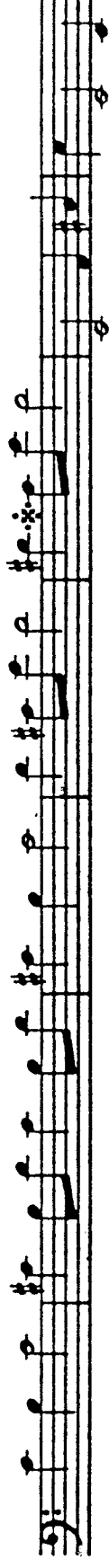
Musical score for measures 1-23. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a marking *M* and a *5* below it, with three arrows pointing to the right. The third staff begins with a dynamic marking of *ff*. The fourth staff has a circled *3* above it. The fifth and sixth staves continue the musical notation.

24

Musical score for measures 24-31. The score consists of six staves of music. The first staff begins with a circled *mf* and the word "SWAKT" written below it. The second staff has a circled *mf* below it. The third staff has a circled *f* and a circled *p* below it. The fourth staff has a circled *mf* and a circled *f* below it. The fifth staff has a circled *ff* below it. The sixth staff has a circled *mc* above it.

3

Berlioz (Hungarian March)



7

Coppelia.

Maria et Julie.

1)

215

exp. 1

exp.

Lohengrin.

2)

ff

3

ff

ff

ff

6

dim. - p