

VIKARPRØVESPILL TENORTROMBONE

1 - W. A. Mozart: Requiem, Tuba Mirum

Andante
Solo

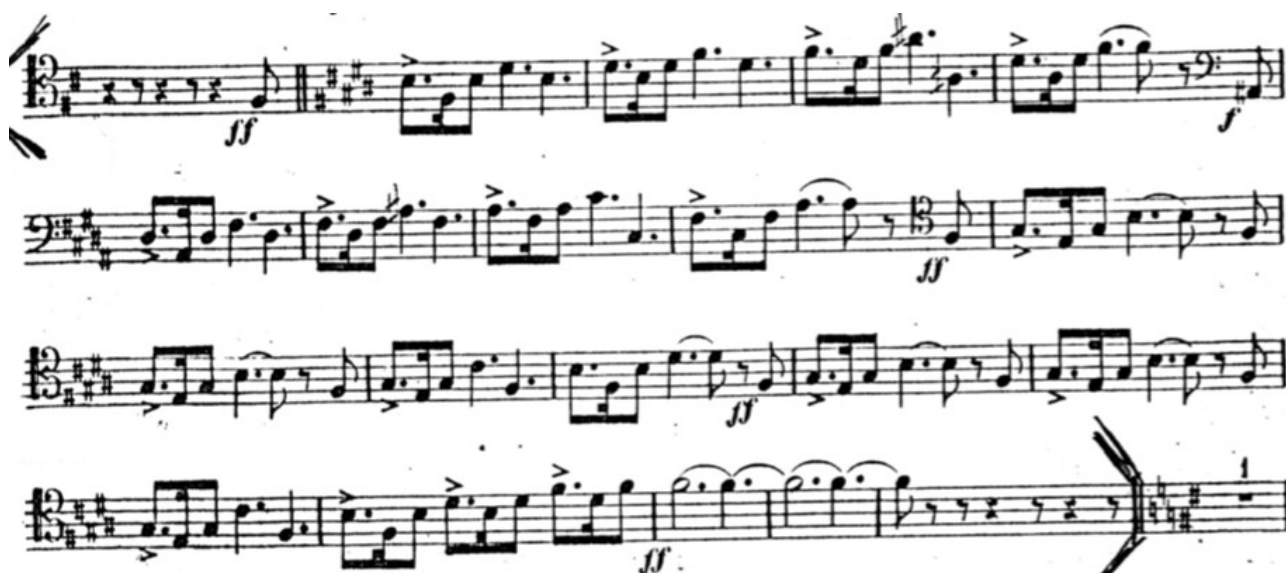


8

15

1

2 - R. Wagner: Die Walküre



ff

ff

ff

ff

1

3 - G. Mahler: Symphony no. 5

1 *Gehalten.* 4 $\frac{2}{4}$ *Etwas drängend*
p *p* *p* *poco* *p* *cresc.*

nicht eilen *Müchtig.*
molto sf 1 *f* *f* *f* *sf*

25 *etwas drängend* *unmerklich drängend* *rit.*
10 2 26 15 *p*

1 *Nicht schleppen.*
f

sf *cresc.* 16 3 *f*

$\frac{4}{4}$ *Heftig drängend.*
cresc.

$\frac{1}{2}$ 2 *poco rit.* *a tempo* 1 9 *f*

4 – R. Strauss: Till Eulenspiegels lustige Streiche

Musical score for R. Strauss: Till Eulenspiegels lustige Streiche. The score consists of six staves of music. The first staff begins with a measure rest of 2, followed by a measure rest of 5, and then a measure rest of 36. The dynamics are *fp*, *f*, and *ff*. The second staff has a measure rest of 2 and a dynamic of *f*. The third staff is marked *immer ausgelassener und lebhafter* and has a dynamic of *ff*. The fourth staff has a measure rest of 2 and a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a measure rest of 2, a dynamic of *fff*, and a dynamic of *ff*. The sixth staff also has a measure rest of 2 and a dynamic of *ff*. The sixth staff is marked *gleich gütig droh-*.

5 - G. Mahler: Symphony no. 2

1. Posaune.

Musical score for G. Mahler: Symphony no. 2, 1. Posaune. The score consists of three staves of music. The first staff is marked *10* (♩ = wie früher ♩.) *Choralmässig.* and *G.P. ppp*. The second staff is marked *Etwas energischer* and *p*. The third staff is marked *im Tempo.* and *11*. The dynamics are *f*, *cresc.*, *ffp*, *f*, *ff*, and *p*. The third staff is also marked *ril.*

6 - C. Saint-Säens: Symphony no. 3

Poco adagio $\text{♩} = 60$

1. *p* *poco cresc.*

1. *p*

pp

7 - A. Bruckner: Symphony no. 7

189 **P** *ff marc.* *marc.* *schöner*

197 **Q** *Breit und wuchtig* *ff*

205 **R** *Immer breiter* *fff*

8 - Z. Kodály: Hary Janos-suite

8A:

IV. Alla Marcia ♩ = 108

1. & 2. *p* *cresc.*

3. *p* *cresc.*

f *mf*

ff *gliss.* *dim.*

8B:

fff *ppp*

Ehc 1.Solo

8C:

Play 1st Trombone

First system of the musical score. The top staff is for the 1st Trombone, starting with a $b\flat$ and a dynamic marking of f . The piano accompaniment is in the bottom two staves, starting with a dynamic marking of f . The music features a series of eighth notes in the trombone part and a more complex rhythmic pattern in the piano accompaniment. A bracket connects the $b\flat$ in the trombone part to the piano accompaniment. The tempo and mood are indicated as *ff grandioso e marcatis.*

Second system of the musical score. The 1st Trombone part continues with eighth notes and rests. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The dynamic marking ff is present in both the trombone and piano parts. The tempo and mood are indicated as *ff*.

Third system of the musical score. The 1st Trombone part is marked *1. & 2. poco string.* and *a 2*. The piano accompaniment is marked *3. & Tuba* and *a 2*. Both parts feature a series of eighth notes with a *cresc.* (crescendo) marking. The dynamic marking *fff* is present in the piano accompaniment. The tempo and mood are indicated as *fff*.