

Forslag til prøvespill repertoar Bergen Filharmoniske Ungdomsorkester:

Basstrombone:

- | | | |
|----|-------------------|---------------------------|
| 1: | Z. Kodaly: | Harry Janos Suite |
| 2: | J. Haydn: | Skapelsen |
| 3: | R. Schuman: | Symfoni no. 3 |
| 4: | D. Schostakovich: | Symfoni no. 5 |
| 5: | G. Holst | Planetene sats 4: Jupiter |
| 6: | C. Nielsen: | Fløytekonsert |

HÁRY JÁNOS-SUITE

Trombone III

Zoltán Kodály

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia
Gr. C.
p

p

cresc. *f* **2**

mf

ff *dim. p* *mp* **I**

gliss.

The musical score consists of five staves of music. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and includes the tempo marking *Alla marcia* and the performance instruction *Gr. C.*. The second staff continues the melody, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and includes a first ending bracket labeled **2**. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic and includes a glissando (*gliss.*) marking. The fifth staff concludes with dynamics ranging from *dim. p* to *mp*, and features a first ending bracket labeled **I**.

J. Haydn: Skapelsen

3 trombone:

26. Chor und Terzett

Vivace

Musical score for 3 trombones, measures 1-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of seven staves of music. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two marked sections, 'A' and 'B', which appear to be first and second endings or variations. The score concludes with a double bar line and a key signature change to one flat (B-flat) in the final measure.

Dritte Symphonie.

Trombone Basso.

I. II u. III. Unbeschäftigt.

IV.

Robert Schumann, Op. 97.

Feierlich.

Solo

pp

nach und nach stärker

Die Halben wie vorher die Viertel.

mf

f

V.

Lebhaft.

46 A 25 B 26 C 32 D 8 E 1 2 3 4 5 6

SOLO - Basso

Basso 20 21 22

Tr. Ten.

p cresc.

Schneller.

16 *p cresc.*

p cresc.

D. Shostakovich: Symfoni no. 5

I. Allegro non troppo ♩ = 126

a 2 Soli

ff

v

♩ = 138

ff espr.

ff espr.

♩ = 60

a tempo con tutta forza

a 2

ff

dim.

p

pp

dim.

p

pp

The Planets.

Suite for Large Orchestra.

Gustav Holst.

3

Bass Trombone

II Venus. III Mercury, tacet.
2. m. on Piano 3. l. by 3. m. g. a. i. c. e.
IV. Jupiter, the Bringer of Jollity.

Allegro giocosa (Horn)
f molto pesante

5

1

9

fff

fff

12

1

p *cresc.*

fff

ff *Molto mosso.* *accel.* *a tempo.*

14

15 (J.J.)

14 19 12

(Horn)

16

9

ff

17 *in 3* *Lento mosso (Horn)* *elegante f^u*

accel.

p molto cresc.

in Presto

3 *fff* 6 5

C. Nielsen: Fløytekonsert

3 trombone:

a tempo Solo
f espr.

molto pp f p f mf

molto dim. pp pp portamento mf p mf p

90

D

Tempo di marcia

200 *ff* *dim.*

Poco tranquillo

p espress.

210 *gliss.* *mf* *pp* *gliss.* *ff* 5 Fl.

220 Solo *gliss.* *pp* *molto* *f* *a t*

SPIL *mp* *ff* *gliss.* *mp* *sz* *ff* *gliss.* *f* *dim.* *mf* *p* *pp*