

# KONTRABASS VIKARPROESPILL

la

Beethoven: Symphonie Nr. 5 c-moll op. 67, 3. Satz

The musical score is written in bass clef with a key signature of three flats (C minor) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamic markings such as *pp*, *sf*, *f*, *cresc.*, and *dimin. pp*. Performance instructions include *Allegro*, *poco ritardando a tempo*, *un poco ritard. a tempo*, and *Allegro*. There are also markings for *V* (Vibrato), *pizz.* (pizzicato), and *Vc.* (Violoncello). The score ends with a double bar line and an arrow pointing to the right.

Allegro *pp* *poco ritardando a tempo* *pp*

13 *sf* *V* *un poco ritard. a tempo* *f*

25 *V*

38 *sf* *sf* *sf* *sf* *dimin. pp*

51 *pp* *poco ritard. a tempo*

63 *cresc.* *f*

74 *V*

89 *sf* *sf* *sf* *sf* *dimin. pp* *A*

101 *3* *pizz.* *3* *14* *Vc.* *arco* *cresc. - - - f*

131 *V* *ff* *p* *f* →

Beethoven: Symphonie Nr. 5 c-moll op. 67, 3. Satz (Forts.)

141 

150 


159 

166 

175 

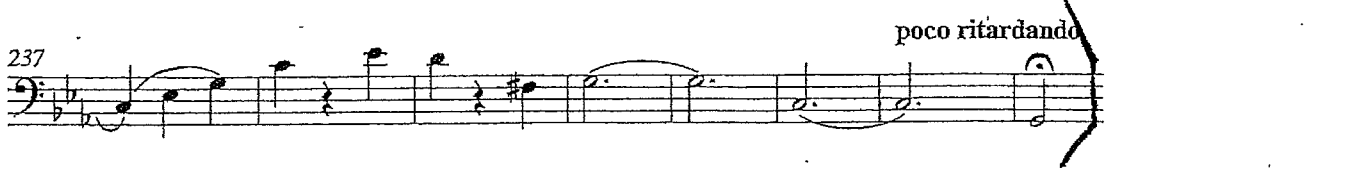
186 

195 

203 

211 

227 

237 

Beethoven: Symphonie Nr. 9 d-moll op. 125, 4. Satz

Presto.  $\text{♩} = 96$ .  
*f*

*dim.* *p* *f*

Allegro ma non troppo.  $\text{♩} = 88$ .  
*pp* *pp*

Tempo I. *mf* *ff* *dim.* *ritard.*

Voco Adagio. *p* *Vivace.* *p* *Violonc.* *pizz.*

Tempo I. *arco* *Bassi.* *dimin.*

Adagio cantabile. Tempo I. *p* *cresc.*

Allegro assai.  $\text{♩} = 80$ . Tempo I. *ff* *f* *sf*

*espon.*

3

# SYMPHONIE N° 2.

Contrabass.

I.

Gustav Mahler.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

1 *ff*

*solld.*

*a tempo*

*immer wichtiger*

*ff*

*ff*

*f*

*ff*

*f*

*pp subito*

*solld.*

*misero*

*f*

*p*

*ppp*

*sempre pp*

*ff*

*pp*

*sempre cresc.*

*tremol. ff*

*pp molto cresc.*