

Brahms Symphonie Nr. 2, sats 2

Violoncello

6

Adagio non troppo
poco f espr.
dolce
poco f
dim.
p
dim.
p cresc.
dim.
B *Listesso tempo, ma grazioso*
pizz.
p
pp
arco
pp
dim.
pp < > cresc.
f
p
arco
f
dim.
pp
p espr.
C
p cresc.
NB!
30
cresc.
f
poco f
cresc.
f

1

NY STRAK

Violoncello

DON JUAN

Richard Strauss, 1864 - 1949
Op. 20

Allegro molto con brio

The musical score is written for Cello and includes the following annotations and markings:

- Staff 1:** *ff*, *pizz.*, *arco*, *mf*
- Staff 2:** *ff*, *pizz.*, *arco*, *mf*
- Staff 3:** *ff*, *pizz.*, *arco*, *mf*
- Staff 4:** *ff*, *pizz.*, *arco*, *mf*
- Staff 5:** *ff*, *pizz.*, *arco*, *mf*
- Staff 6:** *ff*, *pizz.*, *arco*, *mf*
- Staff 7:** *ff*, *pizz.*, *arco*, *mf*
- Staff 8:** *ff*, *pizz.*, *arco*, *mf*
- Staff 9:** *ff*, *pizz.*, *arco*, *mf*
- Staff 10:** *ff*, *pizz.*, *arco*, *mf*
- Staff 11:** *ff*, *pizz.*, *arco*, *mf*
- Staff 12:** *ff*, *pizz.*, *arco*, *mf*

Additional markings include *pp subito*, *p tranquillo*, and *sul ponticello*.

V.S.

Andante con moto

1-7

p dolce *f*

Handwritten annotations: *V*, *A*, *V*

8-22

p *f* *p* *cresc. f* *p* *f* *p* *V* *V*

Viol. I

23-36

pizz. *arco* *ff* *sempre ff* *sf* *sf*

37-49

pp *sempre pp* *cresc. f* *f* *p dolce*

1 *S.V.* *V* *n* *arco vibr.* *n* *n*

50-57

f *p* *cresc.*

58-73

f *p* *cresc. f* *p* *f* *p* *pizz.*

Viol. I

74-85

arco *ff* *sf* *sf*

2

86-92

pp

1

93-99

cresc. *f* *p dolce*

100-103

f

104-110

pp *pizz. 7 stemmer* *p+*

111-116

arco *f*

C

117-121

f

122-129

pp *sempre pp* *(f)*

1-8 2 3 4 5 6 7 8 9