

Orkesterutdrag for trompet

2 trompet fra Brittens Young Person's Guide to the orchestra (Variasjon K):

Lydfil: <https://www.trumpetexcerpts.org/young-persons-guide-to-the-orchestra.html>

VARIATION K (Trumpets)
Vivace

Side drum.

stacc. sempre
pp cresc. *f*

dim. *pp cresc.*

f *f* *dim.*

pp (*senza cresc.*)

ff

2 trompet fra Wagners Die Meistersinger (takt 66 – 74):

Lydfil: <https://www.trumpetexcerpts.org/die-meistersinger.html>

in F.

2 trompet fra Wagners Die Meistersinger (takt 211-222):

Lydfil: <https://www.trumpetexcerpts.org/die-meistersinger.html>

in F.

Musical score for 2 trumpets from Wagner's Die Meistersinger, measures 211-222. The score is in F major and 4/4 time. It features two staves of music. The first staff begins with a forte (ff) dynamic. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melodic line with similar rhythmic patterns.

NB! De tre neste utdragene fra Sjostakovitsj 1 sats, velger du enten 1, 2 eller 3 trompet alt etter hvilken stemme du kan tenke deg å spille på dette stykket våren 2020:

1 trompet fra Sjostakovitsj Symfoni nr. 5, 1 sats:

Lydfil: <https://www.trumpetexcerpts.org/symphony-no-5-in-d-minor.html>

Tromba I in B

Musical score for Tromba I in B from Shostakovich's Symphony No. 5, measures 27-33. The score is in B major and 4/4 time. It features six staves of music. The first staff begins with a forte (ff) dynamic and a tempo marking of *Poco sostenuto* with a metronome marking of $\text{♩} = 126$. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff continues the melodic line with similar rhythmic patterns. The fourth staff continues the melodic line with similar rhythmic patterns. The fifth staff continues the melodic line with similar rhythmic patterns. The sixth staff continues the melodic line with similar rhythmic patterns. The score includes dynamic markings such as *cresc.*, *ff*, *poco meno f*, and *Poco stringendo*. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated in boxes.

2 trompet fra Sjostakovitsj Symfoni nr. 5, 1 sats:

Lydfil: <https://www.trumpetexcerpts.org/symphony-no-5-in-d-minor.html>

Tromba II in B.

27 Poco sostenuto. $\text{♩} = 138$
ff

28

29 *poco meno f*

30 *cresc.* *ff*

poco stringendo 31

32 $\text{♩} = 138$

Detailed description: This is a musical score for Tromba II in B, covering measures 27 to 32. The score is written on six staves. Measure 27 begins with a tempo marking of 'Poco sostenuto' and a metronome marking of 138. The dynamic is marked 'ff'. Measure 28 continues the melodic line. Measure 29 shows a change in dynamics to 'poco meno f'. Measure 30 features a 'cresc.' (crescendo) marking and returns to 'ff'. Measure 31 is marked 'poco stringendo'. Measure 32 concludes the excerpt with a tempo marking of 138.

3 trompet fra Sjostakovitsj Symfoni nr. 5, 1 sats:

Lydfil: <https://www.trumpetexcerpts.org/symphony-no-5-in-d-minor.html>

Tromba III in B.

27 Poco sostenuto. $\text{♩} = 138$
ff

28

29 *poco meno f*

30 *cresc.* *ff*

poco stringendo 31

32 $\text{♩} = 138$

Detailed description: This is a musical score for Tromba III in B, covering measures 27 to 32. The score is written on six staves. Measure 27 begins with a tempo marking of 'Poco sostenuto' and a metronome marking of 138. The dynamic is marked 'ff'. Measure 28 continues the melodic line. Measure 29 shows a change in dynamics to 'poco meno f'. Measure 30 features a 'cresc.' (crescendo) marking and returns to 'ff'. Measure 31 is marked 'poco stringendo'. Measure 32 concludes the excerpt with a tempo marking of 138.

1 trompet fra Sjostakovitsj Symfoni nr. 5, 4 sats:

Lydfil: <https://www.trumpetexcerpts.org/symphony-no-5-in-d-minor.html>

Tromba I in B

97 Allegro non troppo. $\text{♩} = 88$ IV
f *fff* *ff* *marc.* *accelerando*
poco a poco 98 $\text{♩} = 104$ 3

The image shows a musical score for Tromba I in B, measures 97-98. The score is written on three staves. Measure 97 is marked 'Allegro non troppo' with a tempo of 88 beats per minute. The dynamics range from *f* to *fff*, and the articulation includes *marcato* and *accelerando*. Measure 98 is marked with a tempo of 104 beats per minute and a 'poco a poco' marking. The score ends with a triplet of notes.

1 trompet fra Sjostakovitsj Symfoni nr. 5, 1 sats (Solo):

Lydfil: <https://www.trumpetexcerpts.org/symphony-no-5-in-d-minor.html>

Tromba I in B

17 $\text{♩} = 92$ 18 poco animando
19 $\text{♩} = 104$ 20

The image shows a musical score for Tromba I in B, measures 17-20. The score is written on two staves. Measure 17 is marked with a tempo of 92 beats per minute. Measure 18 is marked 'poco animando'. Measure 19 is marked with a tempo of 104 beats per minute. Measure 20 is marked with a '3' indicating a triplet.

1 trompet fra Sjostakovitsj Symfoni nr. 5, 4 sats (Solo):

Lydfil: <https://www.trumpetexcerpts.org/symphony-no-5-in-d-minor.html>

Tromba I in B

Musical score for Tromba I in B, measures 108-109. The score is in B major and 4/4 time. Measure 108 is marked *Più mosso*, *d=72*, and *solista*. Measure 109 is marked *f*. The score consists of three staves of music.

1 trompet fra Tsjaikovskij Nøtteknekkeren nr 12 (Solo):

Lydfil: <https://www.trumpetexcerpts.org/the-nutcracker.html>

Musical score for Trompet fra Tsjaikovskij Nøtteknekkeren nr 12, measures 12-13. The score is in B-flat major and 3/4 time. Measure 12 is marked *Allegro brillante* and *mf*. Measure 13 is marked *f*. The score consists of three staves of music.

1 trompet fra Gerswhin Rhapsody in Blue (Solo):

Lydfil: <https://www.trumpetexcerpts.org/rhapsody-in-blue.html>

Musical score for Trompet fra Gerswhin Rhapsody in Blue, measures 1-2. The score is in B-flat major and 4/4 time. Measure 1 is marked *Più mosso*, *Oboe*, and *Vls.*. Measure 2 is marked *Solo*, *mf*, and *a tempo*. The score consists of two staves of music.

1 trompet fra Schumann Symfoni nr. 2 (takt 1 – 13, solo):

Lydfil: <https://www.trumpetexcerpts.org/schumann.html>

in C.
Sostenuto assai. $\text{♩} = 78.$
Solo.
pp

1 trompet fra Mussorgsky Pictures at an Exhibition (Solo):

Lydfil: <https://www.trumpetexcerpts.org/mussorgskyravel.html>

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.