

LUDWIG VAN BEETHOVEN
Konzert für Violine und Orchester
D-dur



Trompete II in D
Allegro ma non troppo

Stephan von Breuning gewidmet

Opus 61

2 Trompete II in D

346 *pp* 1 2 3 4 5

355 6 7 *H* Tutti *ff* *sempre ff*

370 *ff* *ff* *sempre f*

379 I Solo 40 K 26

452 Tutti 2 Solo 15 L 19 Ob. 5 M Tutti *ff*

499 Vl.I Cor.

507 Solo 20 Tutti Vl.I *f* *ff*

Larghetto tacet

Rondo

Solo 8 Tutti Solo 8 Tutti

24 Cor. *ff*

33 *sf*

MATERIAL NR.10

SINFONIETTA

Tromba III in Do (C)

LEOŠ JANÁČEK

1926 (2. III. bis 15. V.)

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Revision 1980

I

Allegretto. *Basstromba in B*

Allegro.

Maestoso.

1 2 3 4 5

1. II. 6.Tr.

INF Till EULENSPIEGELS

Trompete III.

Strauss

Tr. I.
pp
cresc.
35 1

mf
f

mf cresc.
ff fff
36

ff
f
cresc.
immer ausgelassener und lebhafter
ff

37
ff

2
ff ff

3 38 4
gleichgültig
6 Tr. I II 2

39 etwas breiter kläglich
f ff fff
9 40 3

12
Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{3}{8}$) Sehr lebhaft.
Horns I II
12 3
p f

1
ff fff

STRAUSS - HELDENLEBEN

48

(Strauss, Heldenleben:
Trompete in Es bzw. E

Festes Zeitmaß (sehr lebhaft)

I. in Es

ff *molto marcato* *sempre ff*

50

I. in Es

54

II. in Es

59

60

70 II. in Es

I. II. in Es mit Dämpfern

74

Dämpfer weg

I. in Es

79

81 I. in E hervortretend

82

L'OISEAU DE FEU

TRUMPET II

Stravinski

INC

Danse infernale du roi Kastcheï

$\text{♩} = 168$

9 [1] 3 1

fff *fff* *fff*

Solo

f *fff* *mf sub.* *fff* *f*

3 [2] 7

fff *fff*

1 3 [5] 1-18 2 3 4 5 6

f *p* *simile*

7 8 [6] 8 [7] 4 [8] Tr.I

1 [9] 4 [10] 3

f

4 [12] 6 [13] 6 [14] $\text{♩} = 16$ 1 [15] 8

ff *sf*

8 [17] 8 [18] 6 [19]

f

[20]

SYMPHONIE IV. HARMONISK SELSKAP

I.

Andante sostenuto

TROMBA II in F.

P. TSCHAIKOWSKY, Op. 36.

III. SCHERZO, PIZZICATO OSTINATO.

Allegro.

Meno mosso.

Tempo I.

CODA

H 18 J 34

Scherzo D.C. al segno e nella Coda.

12

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

B \flat TRUMPET 3

Maestoso
sfz *marc.* *poco rall.*

L'istesso ($\text{♩} = \text{♩}$)
ff a tempo

4 10 15

95 103 107

98 **Poco Meno** (A little more deliberate) **A La Marcia**
ff

110 8

170 175

The score is written for B \flat Trumpet 3 in 4/4 time. It begins with a **Maestoso** tempo marking and a *sfz* dynamic. The first measure is marked with an accent (^) and a fermata. The second measure is marked with a fermata. The third measure is marked with *marc.* and a triplet of eighth notes. The fourth measure is marked with a triplet of eighth notes. The fifth measure is marked with a triplet of eighth notes. The sixth measure is marked with a triplet of eighth notes. The seventh measure is marked with a triplet of eighth notes. The eighth measure is marked with a triplet of eighth notes. The ninth measure is marked with a triplet of eighth notes. The tenth measure is marked with a triplet of eighth notes. The eleventh measure is marked with a triplet of eighth notes. The twelfth measure is marked with a triplet of eighth notes. The thirteenth measure is marked with a triplet of eighth notes. The fourteenth measure is marked with a triplet of eighth notes. The fifteenth measure is marked with a triplet of eighth notes. The sixteenth measure is marked with a triplet of eighth notes. The seventeenth measure is marked with a triplet of eighth notes. The eighteenth measure is marked with a triplet of eighth notes. The score includes various performance instructions such as accents (^), fermatas, and dynamic markings (*sfz*, *marc.*, *poco rall.*, *ff*). The score is divided into sections by large brackets, with measure numbers 4, 10, 15, 95, 103, 107, 98, 110, 170, and 175 indicating the start of new sections or measures.