

DON JUAN.

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La d'exécution réservés.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino I is written on ten staves. It begins with the tempo marking "Allegro molto con brio." and the dynamic "ff". The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include "traquillo" (marked with a 'B' above the staff), "p fletibile", and "1 Molto rivo". The piece concludes with a "cresc." marking and a final "ff" dynamic.

Violin I

Sinfonía No 39

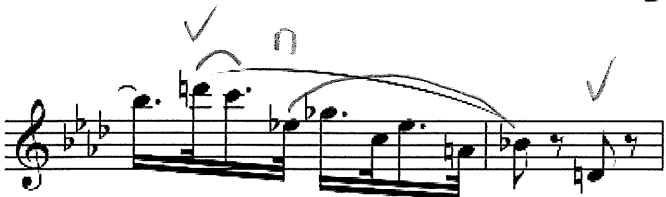
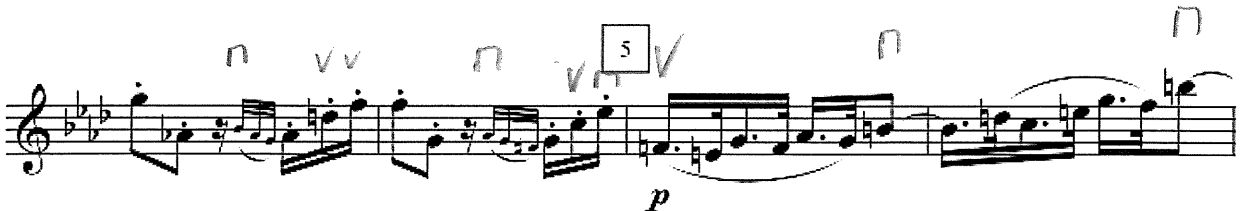
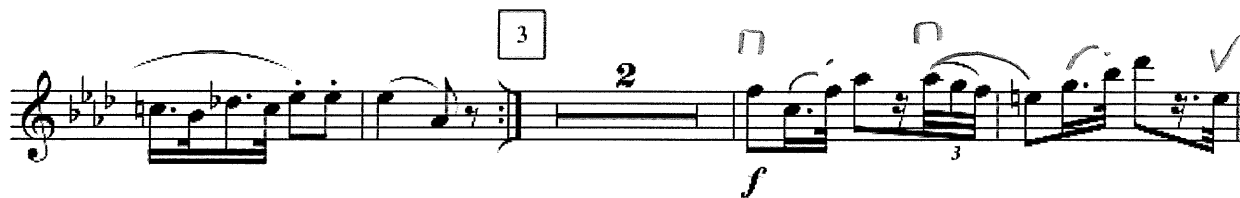
en Mi bemol Mayor
K.543

Wolfgang Amadeus Mozart

II. *Andante con moto*

p

1



IV. *Allegro*

p

f

f

f

Grieg — Peer Gynt Suite No. 1, Op. 46
Violino I.

III.
Anitras Tanz.
Tempo di Mazurka.
Con sordino.

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with trills marked with a trill sign and a dagger symbol (†). A checkmark is placed above a note in the second measure. The second staff continues the melody with a dynamic marking of *pp* (pianissimo) and includes a trill. The third staff features a first ending marked '1.' and a *pizz.* (pizzicato) instruction, followed by a *f* (forte) dynamic. It then transitions to an *arco* (arco) section with a first ending marked '1.' and a *p* (piano) dynamic, followed by a second ending marked '2.' and a *pizz.* instruction with a *f* dynamic.

†) Die Triller ohne Nachschlag.

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

divisi arco

p

divisi

1 A 2

dolce

2

pp

1

cresc.

1

dim. *poco rit.*

a tempo

p

divisi

1

tr.

C

pp

1 pizz.

1 divisi arco

pp

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Violine I

Var. I
Poco più animato

30 *Hr. III* *p* *mf*

38 *f* *p*

45 *1* *cruc.* *f*

52 *3* *dim.* *p*

The musical score consists of four staves of music. The first staff (measures 30-38) begins with a dynamic of *p* and a hairpin crescendo to *mf*. The second staff (measures 38-45) starts with *f* and ends with *p*. The third staff (measures 45-52) includes a first finger marking (*1*) and a dynamic of *f*. The fourth staff (measures 52-59) starts with *dim.* and *p*. The score includes various articulations such as slurs, accents, and triplets.

Brahms — Variations on a Theme by Haydn

Var. V
Vivace

206 *fp* *f* *pp legg.*

215 *fp legg.* *f* *f*

221 *f* *pp legg.* *f*

227 *p* *pp sempre*

236 *pp*

242 *f* *p*

248 *pp legg.*

257 *pp* *pizz.*

Var. VI
Vivace

264 *p* *f* *p* 1. 2.

274 *f* *stacc.* *ff* *ff* *ff* *ff* *marc.*

281 *marc.* *f* *ff* *f*

287 *f* *ff* *ff*