

Richard Strauss  
Don Juan, Op.20

VIOLA

Allegro, molto con brio

*ff* *pizz.* *ff*

*ff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*f* *sf*

A

B

# Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

**Viola**

**Andante con moto** ♩ = 92

1 *p dolce*

8 *p* *f* *p* *cresc. f* *p*

23 *pp* *ff*

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *f* *p* *cresc. f*

59 *p*

VIOLA.

# Symphonie Nr.10

## 1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-16

103 *arco f* *f* *rit.* *Andante come prima*  
*p ohne Empfindung!!*

108

111 *sf* *sf*

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Viola.*

13 *con sord.*  
*ff* *dim.* *dim.* *ppp*

14 *pppp* *ff* *dim.* *p*

15 *pppp* *ff* *dim.* *dim.*

16 *pp* *ff* *dim.* *ppp*

The score consists of seven staves of music. The first staff (measures 13-14) is marked *con sord.* and features a series of sixteenth-note patterns starting with *ff*, followed by *dim.* and *ppp*. The second staff (measures 14-15) continues the pattern with *pppp* and *ff*. The third staff (measures 15-16) shows a transition from *pppp* to *ff* and *dim.*. The fourth staff (measures 16-17) begins with *pp* and *ff*. The fifth staff (measures 17-18) continues with *ff* and *dim.*. The sixth staff (measures 18-19) features *dim.* and *ppp*. The seventh staff (measures 19-20) concludes with *dim.* and *ppp*. Handwritten annotations include 'V' and 'n' above various notes, and '1' and '2' above some rests.