

Audition repertoire

Snare drum

Delecluse "Douze Études" pour Caisse-Claire - No. 9

Mitchell Peters "Hard Times" - Etude no. 4

Xylophone

Kreisler - Tambourin Chinois (arr. Green)

- prepare the 2 pages provided

Marimba or vibraphone

Selv choice contemporary 4-mallet solo. Approx. 5 minutes duration.

Orchestral excerpts: (please prepare the parts as provided)

Snare drum:

Britten	-	The Young Persons Guide to the Orchestra, Var. K
Nielsen	-	Clarinet Concerto
Prokofiev	-	Symphony no. 5
Rachmaninoff	-	Symphonic Dances
R. Korsakov	-	Scheherazade
Rossini	-	"Die diebische Elster"
Shostakovich	-	Symphony no. 10
Shostakovich	-	Symphony no. 11
Sibelius	-	In Memoriam

Xylophone

Gershwin	-	Porgy and Bess
Messiaen	-	Oiseaux Exotiques
Holst	-	The Planets, VI. Uranus
Shostakovich	-	The Bolt, no. 7 "Der Versohner"
Schuman	-	Symphony no. 3
Stravinsky	-	Firebird

Glockenspiel

Dukas	-	The Sorcerer's Apprentice
Mozart	-	The Magic Flute
Prokofiev	-	Piano Concerto no. 1
Tchaikovsky	-	Sleeping Beauty, Valse

Vibraphone

Williams	-	Escapades
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Cymbals

Rachmaninov	-	Piano Concerto no. 2
Tchaikovsky	-	Symphony no. 4
Tchaikovsky	-	Romeo & Juliet overture
Sibelius	-	Finlandia

Bass drum

Mahler	-	Symphony no. 3
Prokofiev	-	Symphony no. 3
Stravinsky	-	Rite of Spring

Tambourine

Borodin	-	Prince Igor - Polovetsian Dances
Debussy	-	Iberia
Grieg	-	Peer Gynt suite no. 2 - Arabic Dance
Ravel	-	Daphnis & Chloe, 2nd suite

Triangle

Brahms	-	Symphony no. 4
Liszt	-	Piano Concerto no. 1
Nielsen	-	Symphony no. 6, 2. mvt "Humoreske"

Audition instruments

The following instruments will be provided for the audition. However, it is recommended that candidates bring their own snare drum, tambourines and triangles.

Marimba - Adams 5.0 octave "Alpha" Series. Height adjustable

Xylophone - Adams 4.0 octave "Concert" Series. Height adjustable.

Glockenspiel - Adams 3.3 octave "Artist" Series. Height adjustable.

Glockenspiel - Deagan 3.3 octave "Parsifal" Bells. Height adjustable.

Vibraphone - Musser 3.0 octave "M55 Pro" vibraphone.

Snare drum - Pearl "Philharmonic" 14x5 maple. Stern CS14 Calfskin

Cymbals - Div. Zildjian 16"-22" "A" Orchestral Series, "K" Const. Series

Tambourines: Div. Grover and Blackswamp

Triangles - Kolberg 5"& 8" Bronze.

Bass drum - Reamer Drummers Service Concert 36" suspended/swivel stand

Instrument stands will be provided.

Candidates are expected to bring their own sticks and mallets for all instruments.

$\text{♩} = 66.69.$

p

mf *f* *p sub.*

f *p* *f*

p *f* *p sub.*

cresc. *f*

p *f* *p sub.* *f sub.* *p sub.*

f *pp*

ff *p sub.*

f *p sub.* *cresc.*

ff *pp* *p*

cresc. *poco* *a* *poco* *ff* *p*

The musical score consists of ten staves of music. It begins with a tempo marking of quarter note = 66.69. The first staff starts with a piano (*p*) dynamic and includes a trill. The second staff features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section with a trill, and then a piano (*p*) section with a *p sub.* marking. The third staff has a forte (*f*) section, a piano (*p*) section, and another forte (*f*) section with triplets. The fourth staff starts with a piano (*p*) section, followed by a forte (*f*) section with triplets, and then a piano (*p*) section with a *p sub.* marking. The fifth staff begins with a crescendo (*cresc.*) leading to a forte (*f*) section with triplets. The sixth staff has a piano (*p*) section, a forte (*f*) section, a piano (*p*) section with a *p sub.* marking, a forte (*f*) section with triplets, and a piano (*p*) section with a *p sub.* marking. The seventh staff starts with a forte (*f*) section with triplets, followed by a piano (*pp*) section. The eighth staff begins with a fortissimo (*ff*) section with triplets, followed by a piano (*p*) section with a *p sub.* marking. The ninth staff has a fortissimo (*ff*) section, a piano (*pp*) section, and a piano (*p*) section. The tenth staff starts with a crescendo (*cresc.*) leading to a piano (*poco*) section with triplets, followed by a piano (*poco*) section, a piano (*a*) section, a piano (*poco*) section, a fortissimo (*ff*) section with triplets, and finally a piano (*p*) section.

IV.

Moderato ♩ = 92

The musical score is written for a single instrument, likely a cello or double bass, in 4/4 time. The tempo is Moderato at 92 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Articulation marks like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5. Some measures contain triplets or quintuplets. The piece concludes with a final double bar line.

Tambourin Chinois

XYLOPHONE SOLO

Allegro molto, quasi presto

Fritz Kreisler,
Arranged as a Xylophone Solo by
Geo. Hamilton Green

The musical score is written for a xylophone solo in 2/4 time, key of B-flat major. It consists of 10 staves of music. The tempo is marked 'Allegro molto, quasi presto'. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, fz, p, f). Rhythmic patterns are indicated by 'L' and 'R' below the notes.

molto marcato

Musical notation for a piano exercise, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by 'R' (Right) and 'L' (Left) below the notes. The piece includes tempo changes like 'Più lento' and 'ad libitum', and expressive markings like 'brillante' and 'rubato, con sentimento'. The key signature is one flat (B-flat).

THE YOUNG PERSONS' GUIDE TO THE ORCHESTRA

BRITTEN

VARIATION K

Vivace **TRUMPET**

pp molto marcato *poco a poco crescendo*

mf

pp *f*

ppp *mf*

pp *f* *sf*

ppp (senza crescendo) *f* *sf* *pp*

ppp *molto crescendo* *f*

Koncert for klarnet og orkester

2.

Tamburo piccolo

Carl Nielsen, Op. 57

retto un poco (♩=72) [2] 16 Klar Solo 16 20 3 Viol. 5 Cor. 72

mf ff p

p f f pp ff p fz fz

poco rall. [5] a tempo ♩=54 5

pp mp pp dim. ppp 329

tranquillo 11 9 Klar. 1=65 Et inf

poco f

dim. ppp

pp sempre pp

Tempo I mo ♩=60

dim. dim. ppp Cadenza (long) mf p

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Poco a poco accel. Allegro non troppo ♩=112-132

5 5 5 19 C.D. 713

fz fz-p fz mp

p f p-fz fp f

poco a poco accel.

37 Più mosso, un poco più animato ch'el Tempo I

38

39

40

41

42

43

44

45

46

b.

10.

Handwritten musical score for a piano piece, numbered 10. The score is written on a grand staff (treble and bass clefs) and includes dynamic markings and performance instructions.

The score is divided into measures, with some measures containing multiple staves. The first section (measures 1-11) is marked *mf* (mezzo-forte) and *f* (forte). The second section (measures 12-15) is marked *ff* (fortissimo). The third section (measures 16-18) is marked *p* (piano) and *cresc.* (crescendo). The fourth section (measures 19-20) is marked *ff* (fortissimo).

Measure numbers 111, 112, and 113 are indicated in boxes. Measure 113 is marked with a circled 'P' and a '1' above it. Measures 19 and 20 are marked with a circled 'P' and a '1' above it.

The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations like 'RR' and 'f' above the notes.

Below the main staff, there are four empty staves for additional notation.

SYMPHONIC DANCES

TAMBURO

Tambor

Rachmaninoff

4 2 (90) 5 (91) 2

4 (92) 2 1 3 1

(93) 5 6 (94) 4 1 3

(95) 1 1 2

Tam Tam

1st Violins *ff* 2nd Violins *ff* *Xylo*

cello *ff* (96) *Poco meno mosso* *f* *tr* *tr* *tr* *tr* *p*

(97) *mf* *p*

(98) 3 3 (99) 3 1 3

(99) 3 1 3

(100) 1 1

a tempo

(101) 2 *tr* *tr* *ff*

tr *ff*

ff

SUITE SYMPHONIQUE.

Peabody Symphony Orche

Suite symphonique.

Tambur piccolo.

I. II. tacet.

N. Rimsky - Korsakow, Op. 35

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

pp

p *f* *p* *f*

Lento. Rect. Tempo I.

Viol. Solo. Cad.

allarg. a tempo

pocchissimo *rit. molto* *a tempo, scherz.* *pp*

Come prim

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol.Solo. G.P.

Lento. Recit. Vivo. 24 A Triang. 2 2 7 B Fl.

Viol.Solo. 11 C 15 F 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 11 Tamburino. 12 13 14

0 16 P 1

This musical score is for section IV, marked with a blue '9.' in the top right corner. It begins with three tempo markings: 'Allegro molto.', 'Recit. Lento.', and 'Allegro molto e frenetico.'. The score is written on multiple staves. The first staff includes measures 4, 1, and 18, with 'G.P.' (Grave) markings. The second staff includes measures 24, 2, 2, 7, and 18, with 'Viol.Solo.' and 'Triang.' (Triangle) markings. The third staff includes measures 11, 15, and 16, with 'C' (Crescendo) and 'F' (Forte) markings. The fourth staff includes measures 16, 17, 18, 11, 12, 13, 14, and 15, with 'M' (Molto) and 'Tamburino.' (Tambourine) markings. The fifth staff includes measures 0, 16, and 1, with 'P' (Piano) and '1' markings. The score is filled with various musical notations, including notes, rests, and dynamic markings like 'mf', 'f', 'pp', and 'cresc.'.

1 1 1 Q

mf

R

15 S *f* *p* *f* 1

3 T 1 2 3 4 1 2 3 4 5

mf *din.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f*

W Spiritoso. 14 1

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cnd.

zur Oper „Die diebische Elster“

Kleine Trommel.

G. Rossini.

Maestoso marziale.
Solo.

f *p* *mf cresc. ff* *f* *mf* *f* *mf* *f* *ff* *mp* *pp* *pp cresc. ed acceler.* *rit. a tempo*

Allegro. 16 *Bb* 7 25

МАЛЫЙ БАРАБАН

II

71 Allegro Ny.
 $\text{Crd} = 176$

20

72

9

Cl.

73

T. mil. solo

ff

mf

Picc.

9

74

14

75 T. mil.

ff
Silof.

T. mil.

f

sf

76

f

sf

1

1

2

1

1

2

sil. ff

T. mil.

ff

ff

p cresc.

fff

ff

fff

20 / Timp. mf

T. mil.

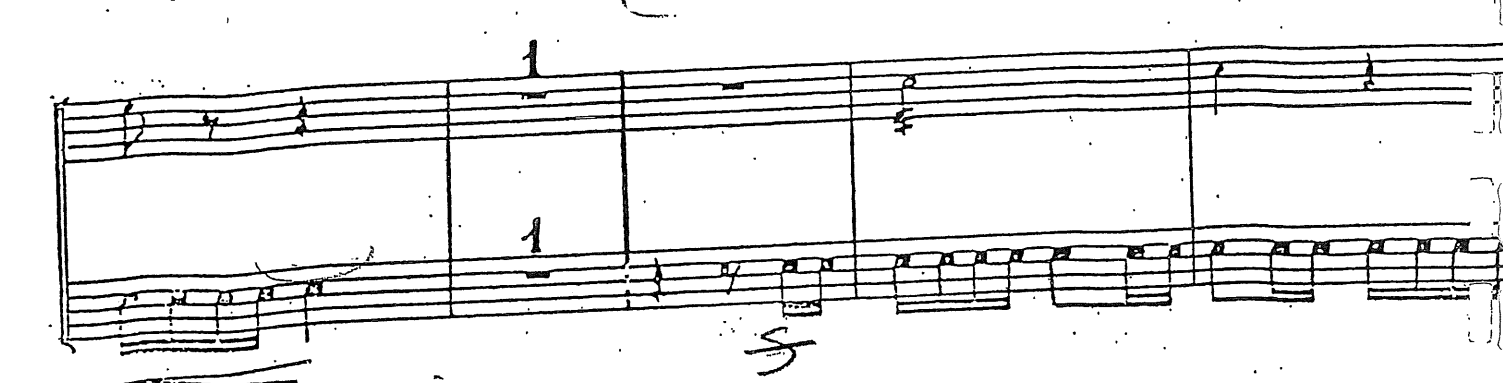
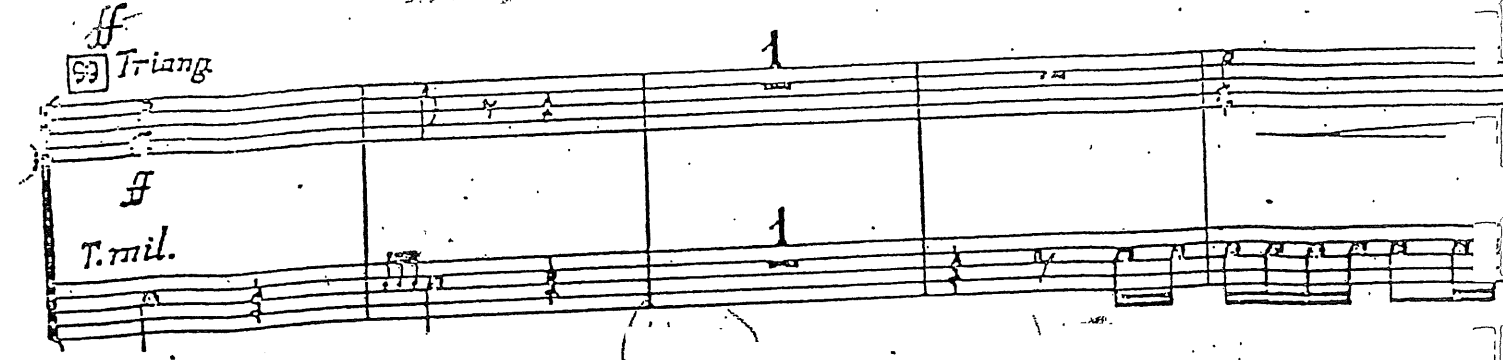
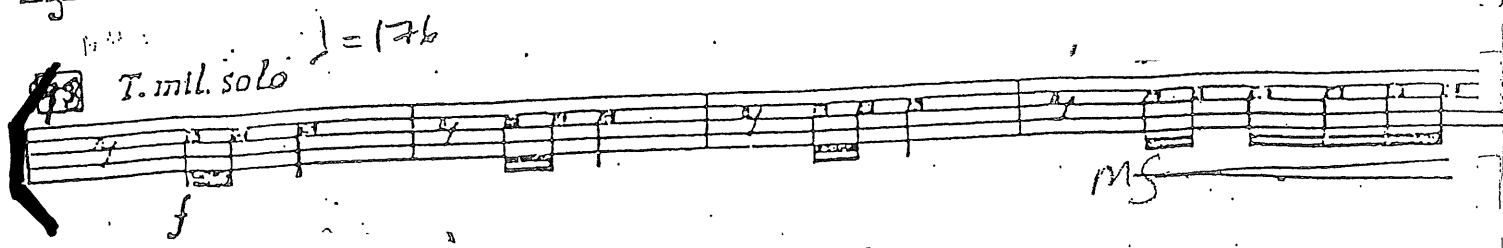
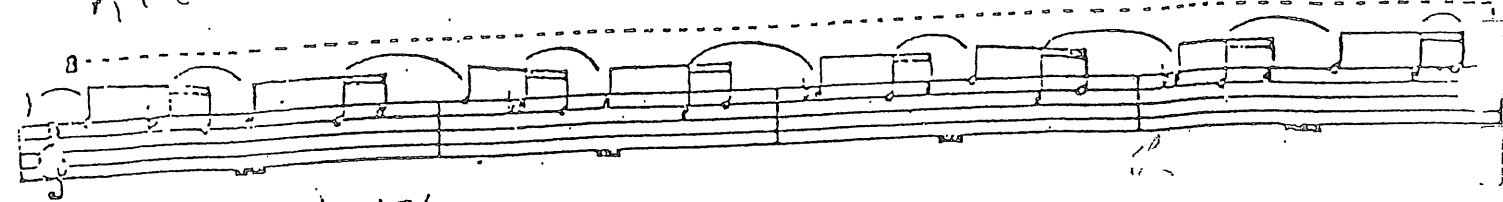
p cresc.

МАЛЫЙ БАРАБАН

Handwritten musical score for "МАЛЫЙ БАРАБАН" (Small Drum). The score consists of eight staves of music. The first staff shows a melodic line with eighth notes. The second staff continues the melody, marked *ff*. The third staff has measures numbered 1 through 5, with a *p* dynamic and a *cresc.* marking. The fourth staff starts at measure 6, marked *ff*, and includes a "Solo" instruction in a box. The fifth staff continues the solo with measures 1 through 10, marked *mf*. The sixth staff includes measures 11 through 13, marked *Timp.* and *sf*. The seventh staff includes measures 14 through 17, marked *cresc.* and *f*. The eighth staff includes measures 18 through 21, marked *cresc.* and *mf*. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

МАЛЫЙ БАРАБАН

15.



MUSIKBELSKABET "HARMONIEN"

СИМФОНИЯ № 11

„1905 год“

Tamburo

I ДВОРЦОВАЯ ПЛОЩАДЬ

А. ШОСТАКОВИЧ

Adagio $\text{♩} = 66$

13 **[1]** 3 Timp. **[2]** 7
 3 12 **[4]** 3 Timp. **[5]** 4 8
 6 8 **[7]** 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 7 $\text{♩} = \text{♩}$ 1 **[8]** 8 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 9 **[10]** 1
 $\text{♩} = \text{♩}$ 8 **[11]** 4 Timp. **[12]** 3
 13 3 **[14]** 6 **[15]** 3 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 6 **[16]** 7 **[17]** 3 $\text{♩} = \text{♩}$ 8 $\text{♩} = \text{♩}$ 1 **[18]** 10
[19] 1 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 1 **[20]** Fag. I *espr.* 3 3 3
 1 3 3 3
[21] 2 $\text{♩} = \text{♩}$ Solo $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 3
 mp 3 mf 3 dim. 3 3
 p 3 3 1 **[22]** 12
[23] 2 Timp. 3 3 3 3 **[24]** p pp
 2 3 4 5 6 7 8 **[25]** 6 **[26]** 9
 sempre pp *alluc.*

2

Tamburo

11 90е ЯНВАРЯ

Allegro $\text{♩} = 176$

27 28 29 30 31 32 33 34 35 36 37
 11 15 1 9 9 1 9 8 1 3 1 2 15 13 13 10 13 1 1 1 14

38 Picc.

V-ni I

This musical score shows two staves. The top staff is for the Piccolo (Picc.) and the bottom staff is for the Violin I (V-ni I). Both parts play a continuous, rapid sixteenth-note pattern, likely a tremolo or a fast scale, with a melodic contour that rises and then falls. The Piccolo part starts with a sharp sign indicating a key signature of one sharp (F#). The Violin I part starts with a natural sign, indicating a key signature of one flat (Bb). Both parts are marked with a 'v' at the beginning, suggesting a vibrato or a specific articulation. The notation includes many beamed sixteenth notes and slurs over the phrases.

39

p cresc.

ff

dim.

f dim.

40

p dim.

41

5

Tamburo

Tr-ba I *espr.*
cresc.

Tamburo
pp
p
cresc.
peresc.
fff
f cresc.
ff
f cresc.
fff
p cresc.
peresc. ff
peresc. ff
peresc. ff

42 15 43 6 3 19
 45 17 46 18 47 19 48 13
 49 12 50 20 51 4 3 10
 52 6 5 4 53 10 3 5
 54 9 55 6 3 7 56 3
 57
 58 2 59 1
 60 14

In memoriam.
Trauermarsch für Orchester.

19.

Tamburo.

Jean Sibelius, Op. 59.

Grave e maestoso.
1 gedämpft

12

1

2

3

4 poco allarg.

dim. possibile

PORGY AND BESS

Overture

By George Gershwin

XYLOPHONE

201

Allegro con brio

3

This musical score is for the Xylophone part of the Porgy and Bess Overture. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score begins with a treble clef and a key signature of three sharps. The first staff has a '3' above it, indicating a triplet. The music is written in a rhythmic, syncopated style characteristic of Gershwin's work. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score ends with a double bar line and a repeat sign.

Xylophone
(Sonne 1 octave
plus haut que la
notation)

Oiseaux exotiques

Olivier Messiaen

Presque lent

P = 69

1

Trpt. *gva-* *pte Fl.* *ff* *fff* *mf* *gva* *pte Fl.*

5

2

Clar.

Trpt.

R = 80

(Garrulaxe de l'Himalaya)

Xylo.

ff *mf* *fff* *1*

3

Vif

gva-

Piano

rall.

f *3* *3* *8*

Cadenza Piano solo

P = 132

Un peu Vif (Grive de Californie)

4

f

f

p *ff* *5* *Très vif*

Cadenza Piano solo

Xylophone

(Cadenza Piano solo)

Piano: *gva*

f

(Grive de Californie)

Un peu vif

6

f

mf ——— *ff* ——— *mf* ——— *mf* ——— *ff* ——— *mf*

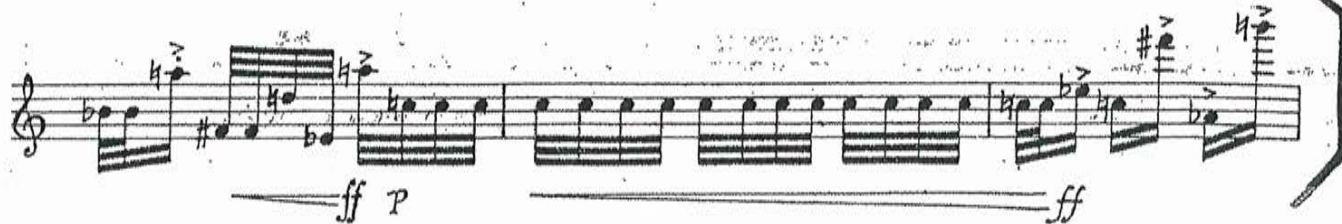
f ——— *f* ——— *ff* ——— *f* ———

ff ——— *f* ——— *ff* ——— *f* ——— *ff* ———

f

f ——— *f* ———

Xylophone



31

GUSTAV HOLST
The PlanetsVI URANUS
Allegro

G. P. 7 12 5 Xyl. with Tpts. f with W.W.

N07. Der Versöhner
Andantino

1 9

Handwritten musical score on seven staves. The first six staves contain musical notation with various notes, rests, and accidentals. The first staff has "no trem" and "ha trem" written below it. The second staff has "no trem" written below it. The third staff has "no trem" written below it. The fourth staff has a circled "2" above it. The fifth staff has a circled "2" above it. The sixth staff has a circled "2" above it. The seventh staff is empty.

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: Marked with a handwritten *ff* and a box containing the number 3. An arrow points to the right.

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line.

Staff 5: Continuation of the melodic line.

Staff 6: Continuation of the melodic line.

Staff 7: Marked with a box containing the number 4.

Staff 8: Continuation of the melodic line.

Staff 9: Marked with a handwritten *ff* and a box containing the number 5. An arrow points to the right.

Staff 10: Marked with a handwritten *ff* and a box containing the number 5. An arrow points to the right.

Handwritten musical score on ten staves, featuring treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. Measure numbers 3, 4, 5, and 8 are boxed. There are also handwritten annotations including *11a*, *L*, *R*, and *2*.

Handwritten musical score for a string ensemble, consisting of seven staves. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'poco' marking with an arrow points to the fourth staff. A 'string' marking is present on the fifth staff. Boxed numbers 6 and 7 are placed above notes on the third and fifth staves respectively. A '10' is written above the end of the third staff, and a '1' is written above the end of the seventh staff.

8. Gemeinsamer Tanz und Apotheose

Handwritten musical score for the section "8. Gemeinsamer Tanz und Apotheose". It features four staves. The first staff has the word "Tacet" written across it in large, stylized letters. The second and third staves are empty. The fourth staff is also empty. A "p.m." marking is written above the first staff.

SYMPHONY No. 3

Xylophone

in Two Parts
(four Movements)

William Schuman
(1910-1992)

Part I. a) Passacaglia and b) Fugue - TACET

Part II. c) Chorale - TACET

d) Toccata

Leggiero $\text{♩} = 108-112$ (snare drum)

142 145 157 171 27

pp (bass clarinet) (oboe)

(snare drum) *tr* 200 8 208 (timpani) 8 218 6

pp (woodwinds)

(oboe)

24 7 8 9 10 11 12

(lower octave optional)

30 *mf*

34

38 3

42 3 3 3

Batteria

Piatti

gr. Cassa

1

tacet

36

45 *Meno mosso*
Cor. Solo

46 *Fag. Solo*

PD 1¹/₂

Xylo.

43

p

Xylo.

48

3

Corni

Fl. Solo

1

Cor. Solo

Viol.

1

poco rit.

50

atempo

Ob. Solo

Fl. Solo

clar. basso

Viol. I Solo

51

8

52 *Cadenza (di Flauto)*
Celesta

53 *Più mosso*
ob.

54

colli vergi

un poco rit.

Clar. solo

1

Piatti

mp

3/4

(119) *Allegro*
Collibach. di timp.

Piatti
joué par deux
exécuteurs

arcs les verges

pp

mf

pp

mf

(120)

3

Xylophon

(121)

4

(122)

8

(123)

4

(124)

4

(125)

2

4

Fl. + Viol. stacc.

Fl. Solo

Xylophon

(126) *Allegro*
6

Cor. ingl.

Cor. ingl.

(127)

p

mp

Xylophon

1

1 (128)

1

Xylophon

1

1

Xylophon

(129)

mf

Xylophon

b

(130)

f

Xylophon

#

Xylophon

b

(131)

f

Batteria

en harm.

Xylophon

Xylophon (132) *f possibile*

Xylophon *ff* *bacch. di timp.*

Piatto *pp* *cresc. poco a poco* (al *ff*)

(133) *Allegro. feroce*

Xylophon

gr. Cassa 9 (134) 3

gr. Cassa 3 (135) 1 1 3

Xylophon (136) (137) (138)

Piatto *ord.* *mf* 2 1 *f* 1 *ff* 1

gr. Cassa *fff*

Piatto *bacch. di Tamburo* 1 (139) 8 (140) 8 3/4

p *Trombe* *Cl. + Fag.*

Xylophon (141) 2 5 (142) 4 (143) 1 *Fl. picc.*

Vla. *+ Viol.* *mf* *ff*

Scherzo

PAUL DUKAS

GLOCKENSPIEL

Assez lent 6 1 7 3 2 1 1^{re} Mouvt 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 *clar* 18

9 *shr.* 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 *Alto Solo* 3 *GLOCK.* *p détaché*

18 *cresc.* *f* *rinf.*

19 *rinf. più f* *sempre cresc.*

20 12 21 *Poco animato Più animando*

22 *Au Mouvt* *GLOCK.* *ff*

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Handwritten musical score for a piece titled "Scherzando". The score is written on ten staves, with measure numbers 23 through 39 indicated in boxes. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 23: First staff, measures 23-24. Second staff, measures 23-24.

Measure 24: First staff, measures 24-25. Second staff, measures 24-25. Third staff, measures 24-25. Fourth staff, measures 24-25. Fifth staff, measures 24-25. Sixth staff, measures 24-25. Seventh staff, measures 24-25. Eighth staff, measures 24-25. Ninth staff, measures 24-25. Tenth staff, measures 24-25.

Measure 25: First staff, measures 25-26. Second staff, measures 25-26. Third staff, measures 25-26. Fourth staff, measures 25-26. Fifth staff, measures 25-26. Sixth staff, measures 25-26. Seventh staff, measures 25-26. Eighth staff, measures 25-26. Ninth staff, measures 25-26. Tenth staff, measures 25-26.

Measure 26: First staff, measures 26-27. Second staff, measures 26-27. Third staff, measures 26-27. Fourth staff, measures 26-27. Fifth staff, measures 26-27. Sixth staff, measures 26-27. Seventh staff, measures 26-27. Eighth staff, measures 26-27. Ninth staff, measures 26-27. Tenth staff, measures 26-27.

Measure 27: First staff, measures 27-28. Second staff, measures 27-28. Third staff, measures 27-28. Fourth staff, measures 27-28. Fifth staff, measures 27-28. Sixth staff, measures 27-28. Seventh staff, measures 27-28. Eighth staff, measures 27-28. Ninth staff, measures 27-28. Tenth staff, measures 27-28.

Measure 28: First staff, measures 28-29. Second staff, measures 28-29. Third staff, measures 28-29. Fourth staff, measures 28-29. Fifth staff, measures 28-29. Sixth staff, measures 28-29. Seventh staff, measures 28-29. Eighth staff, measures 28-29. Ninth staff, measures 28-29. Tenth staff, measures 28-29.

Measure 29: First staff, measures 29-30. Second staff, measures 29-30. Third staff, measures 29-30. Fourth staff, measures 29-30. Fifth staff, measures 29-30. Sixth staff, measures 29-30. Seventh staff, measures 29-30. Eighth staff, measures 29-30. Ninth staff, measures 29-30. Tenth staff, measures 29-30.

Measure 30: First staff, measures 30-31. Second staff, measures 30-31. Third staff, measures 30-31. Fourth staff, measures 30-31. Fifth staff, measures 30-31. Sixth staff, measures 30-31. Seventh staff, measures 30-31. Eighth staff, measures 30-31. Ninth staff, measures 30-31. Tenth staff, measures 30-31.

Measure 31: First staff, measures 31-32. Second staff, measures 31-32. Third staff, measures 31-32. Fourth staff, measures 31-32. Fifth staff, measures 31-32. Sixth staff, measures 31-32. Seventh staff, measures 31-32. Eighth staff, measures 31-32. Ninth staff, measures 31-32. Tenth staff, measures 31-32.

Measure 32: First staff, measures 32-33. Second staff, measures 32-33. Third staff, measures 32-33. Fourth staff, measures 32-33. Fifth staff, measures 32-33. Sixth staff, measures 32-33. Seventh staff, measures 32-33. Eighth staff, measures 32-33. Ninth staff, measures 32-33. Tenth staff, measures 32-33.

Measure 33: First staff, measures 33-34. Second staff, measures 33-34. Third staff, measures 33-34. Fourth staff, measures 33-34. Fifth staff, measures 33-34. Sixth staff, measures 33-34. Seventh staff, measures 33-34. Eighth staff, measures 33-34. Ninth staff, measures 33-34. Tenth staff, measures 33-34.

Measure 34: First staff, measures 34-35. Second staff, measures 34-35. Third staff, measures 34-35. Fourth staff, measures 34-35. Fifth staff, measures 34-35. Sixth staff, measures 34-35. Seventh staff, measures 34-35. Eighth staff, measures 34-35. Ninth staff, measures 34-35. Tenth staff, measures 34-35.

Measure 35: First staff, measures 35-36. Second staff, measures 35-36. Third staff, measures 35-36. Fourth staff, measures 35-36. Fifth staff, measures 35-36. Sixth staff, measures 35-36. Seventh staff, measures 35-36. Eighth staff, measures 35-36. Ninth staff, measures 35-36. Tenth staff, measures 35-36.

Measure 36: First staff, measures 36-37. Second staff, measures 36-37. Third staff, measures 36-37. Fourth staff, measures 36-37. Fifth staff, measures 36-37. Sixth staff, measures 36-37. Seventh staff, measures 36-37. Eighth staff, measures 36-37. Ninth staff, measures 36-37. Tenth staff, measures 36-37.

Measure 37: First staff, measures 37-38. Second staff, measures 37-38. Third staff, measures 37-38. Fourth staff, measures 37-38. Fifth staff, measures 37-38. Sixth staff, measures 37-38. Seventh staff, measures 37-38. Eighth staff, measures 37-38. Ninth staff, measures 37-38. Tenth staff, measures 37-38.

Measure 38: First staff, measures 38-39. Second staff, measures 38-39. Third staff, measures 38-39. Fourth staff, measures 38-39. Fifth staff, measures 38-39. Sixth staff, measures 38-39. Seventh staff, measures 38-39. Eighth staff, measures 38-39. Ninth staff, measures 38-39. Tenth staff, measures 38-39.

Measure 39: First staff, measures 39-40. Second staff, measures 39-40. Third staff, measures 39-40. Fourth staff, measures 39-40. Fifth staff, measures 39-40. Sixth staff, measures 39-40. Seventh staff, measures 39-40. Eighth staff, measures 39-40. Ninth staff, measures 39-40. Tenth staff, measures 39-40.

Performance instructions and markings include: "Poco string. A tempo", "Scherzando", "LOCK.", "poco cresc.", "LOCK.", "f", "B.D.", "Plus animé", "7", "GLOCK.", and "7".

GLOCKENSPIEL

4

Toujours plus animé

p *f*

Très vif **Retenu silence** *ff* *silence*

silence **Plus retenu** *A tempo*

En animant un peu

Toujours plus animé *Cors*

A tempo **Sans presser**

GLOCK.

En serrant Plus animé **Assez lent** **En retenant Vif un peu**

Ouverture tacet.

ACT I.

Nº 1-7 tacet.

W. A. Mozart, Werk 620

Nº 8. Finale.

Larghetto.

Viol.

Recl.

120

Andante.

Fl.



Presto.



Andante.

Allegro.

Viol. I.

37

16

9

17

18

19



EDWIN F. KALMUS & CO., INC.

Publishers of Music

Boca Raton, Florida

Concerto No. 1.

S. Prokofiev op. 10

2

Campanelli.

33 Più mosso.

34 Animato.

Timp.

Handwritten musical score for Concerto No. 1, Campanelli. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a handwritten 'h2' above it. Measure numbers 8, 10, 34, 35, 36, and 37 are marked. The tempo changes from 'Più mosso.' to 'Animato.' at measure 34. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'cresc.'. The key signature changes to one flat (Bb) at measure 36. The score ends with a double bar line and a repeat sign.

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op

№№ 1. 2. 3. 4. *TACET!*

№ 5. Valse.

Clochettes.

Allegro. (Tempo di Valse)

Viol. I. Clar. Viol. I.

35 102 103 104 105

Clar. Viol. I.

106 107

p

120

Williams: Escapades

Vibraphone

I

49 Vibes (slow motor) $\text{♩} = 136-142$

Measures 49-60 of the Vibraphone I part. The music is in 3/4 time and features a melodic line with various ornaments and triplets. The first measure (49) is marked *p* and *led.*. The second measure (50) is marked *lightly*. The third measure (51) is marked *mp*. The fourth measure (52) is marked *mp*. The fifth measure (53) is marked *mp*. The sixth measure (54) is marked *mp*. The seventh measure (55) is marked *mp*. The eighth measure (56) is marked *mp*. The ninth measure (57) is marked *mp*. The tenth measure (58) is marked *mp*. The eleventh measure (59) is marked *mp*. The twelfth measure (60) is marked *mp*.

III

 $\text{♩} = 134$

Vibraphone

Vibes

Measures 35-48 of the Vibraphone II part. The music is in 3/4 time and features a melodic line with various ornaments and triplets. The first measure (35) is marked *mp*. The second measure (36) is marked *mp*. The third measure (37) is marked *mp*. The fourth measure (38) is marked *mp*. The fifth measure (39) is marked *mp*. The sixth measure (40) is marked *mp*. The seventh measure (41) is marked *mp*. The eighth measure (42) is marked *mp*. The ninth measure (43) is marked *mp*. The tenth measure (44) is marked *mp*. The eleventh measure (45) is marked *mp*. The twelfth measure (46) is marked *mp*. The thirteenth measure (47) is marked *mp*. The fourteenth measure (48) is marked *mp*.

Rachmaninoff: Klavierkonzert nr. 2,

Cymb. *pp*

Meno mosso. ($\text{♩} = 48.$)

Piano

Cymb.

Piano

3. Drum
Cymb.

pp

ritard.

tr

p. *cresc.* *f*

Allegro scherzando. (Moto primo) ($\text{♩} = 116.$)

Piano

IV Symphonie
Triangel, Becken u. Gr. Trommel

TCHAIKOVSKY

Handwritten musical score for Triangle, Cymbals, and Grand Drum. The score is written on six systems of grand staves (treble and bass clef). The first system includes the instruction *sempre fff* in both staves. Above the first staff, the numbers 1, 2, 3, and 4 are written above the first four measures. Above the second staff, the numbers 1, 2, and 3 are written above the first three measures. The score concludes with a double bar line and a fermata on the final note of the bass staff.

cresc. e accel.

Gr. Trommel, Triangel, Ruthe, Tam-tam.

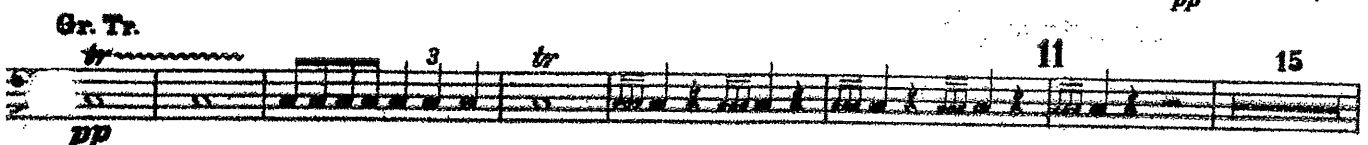
Peabody Symphony Orchestra

Erste Abtheilung.

Nº 1.

Gustav Mahler.

Kräftig. Entschieden.



EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK N.Y.

Gr. Trommel. Triangel. Ruthe. Tam-tam.

(Clar.)

12 *Triangel.* *pp* *Becken an*

Gr. Tr. *p* *1* *tr* *1* *tr* *1* *pp*

13 *Langsam. Schwer. (♩-♩)* *pppp* *gebunden aber von einem 2. Musiker geschlagen.* *Gr. Tr. allein* *tr* *Lange* *Die Trieben immer schnell (als Verschlüge) angeführt.* *ppp*

sempr p *3* *1*

14 *Etwas drängend* *sempr p* *3* *(1. Pos. Solo)*

15 *Wieder schwer.* *pp* *3* *(1. Pos.)*

accel. *pp* *3* *Zurückhaltend.* *4* *(Pos.)*

(1. Pos.) accel. *pp* *3* *(1. Pos.)* *pp* *3* *accel.*

16 *Etwas drängend.* *pp* *3* *ff* *Wild. (Pos.)* *sp*

Triangel. tr *ff* *17*

accel. Vorwärts. *Gr. Tr.* *tr* *ff* *Wieder zurückhaltend.* *Tam-tam klingen lassen.* *10*

f *f* *f* *p*

f *Unmerklich et- was bewegter.* *20* *Gr. Tr.* *1* *tr* *5* *21* *10* *22* *7*

18 *f* *sp* *sp* *sp* *12* *19* *Gr. Tr.* *7* *(Becken frei)* *pp* *ppp* *ppp*

| Prokofiev | Symphony No. 3 mvt. 4

Bass Drum

137 Andante mosso

Bass Drum

138

139

140

141

f *mf*

Tamburino.

A. Borodine

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

(c. 160-168) *Allegro vivo.* Flauto

GRIEGHALLÉN - LARS HILLES GT 3A
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IBERIA

TAMBOUR DE BASQUE

CLAUDE DEBUSSÉ

III. - Le matin d'un jour de fête

Dans un

Peer Gynt-Suite II.

##

2 20

SYMPHONY NO. 4

in E minor.

Triangolo.

Johannes Brahms, Op. 98

Allegro non troppo, Andante moderato tacet

Allegro giocoso

Viol. I. 12 [A] Ob. I. 8 Pk. 11

Viol. I. 5 11 Viol. I. 11

[B] 11

[C] 1 7 11

[D] Viol. I. 1 2 1 1 1

[E] 5 26 Str. 15

Bässe pizz. 12 Poco meno presto

11 Hr. III 11

10 11 Viol. I. 11

[G] 20 Trpt. 20

16 Pk. [H] 24

[I] 2 2 2

[K] 4

Ob. I. 6 Pk. 6

Allegro energico e passionato tacet

Piano Concerto No. 1

THE JULLIARD &
LINCOLN CENTER PLAZA
NEW YORK, N. Y. 10022

Triangle
&
Tambals

Triangel und Becken.

Franz Liszt

Allegro maestoso. Tempo giusto.

Cad. (Tr. Pk.) Cad.

In tempo

Cad. (Klar. I.)

B 15 9 C 8 6 12

Cad. Cad.

Quasi Adagio. D Listesso tempo. E 17 poco a poco riten. molto

12/4 32 17 5 E 17 1 2 3 4

Cad. Klar. I.

Allegretto vivace.

Triangel.

1 2 3 1 2 7 8

F 6

G 2 2 2 7 8

H 2

string. 15 1 2 3

p p p p p

Triangel und Becken.

Allegro animato. Tempo I, allegro maestoso. Allegro marziale animato.

Klar. I.

Becken. (ohne große Trommel)

Measures 9, 1, 9, 3, 38. The score shows two staves: the top staff for Becken (cymbal) and the bottom staff for Triangel. Both parts have rests in measures 9, 1, 9, 3, and 38. In measure 39, the Triangel part begins with a *mf* dynamic, while the Becken part has a *pp* dynamic.

Measures 1, 1, 1, 1. The score shows two staves. The top staff (Becken) has dynamics *ff*, *pp*, *ff*, and *poco cresc.*. The bottom staff (Triangel) has dynamics *mf*, *f*, and *piu f*.

Measures 1, 1, 1, 1. The score shows two staves. The top staff (Becken) has dynamics *ff*, *p*, and *ff*. The bottom staff (Triangel) has dynamics *mf* and *f*. A section marker 'K' is present above measure 28.

Measures 8, 10, 9. The score shows two staves. The top staff is for Viol. I. pizz. (Violin I, pizzicato) and the bottom staff is for Triangel. The Triangel part has a *p* dynamic in measure 9.

humoreske

Allegretto (♩ = 100 à 104)

II.

Camp.
 Trgl.
 Tamb. picc.

Camp.
 • Trgl.
 Tamb. picc.

Camp.
 • Trgl.
 Tamb. picc.

Camp.
 • Trgl.
 Tamb. picc.

Camp.
 • Trgl.
 Tamb. picc.

Comp.

• Trgl.

Tamb.
picc.

p *mf* *f*

Comp.

Trgl.

Tamb.
picc.

fz *fz* *fz*

Comp.

Trgl.

Tamb.
picc.

f *f* *f*