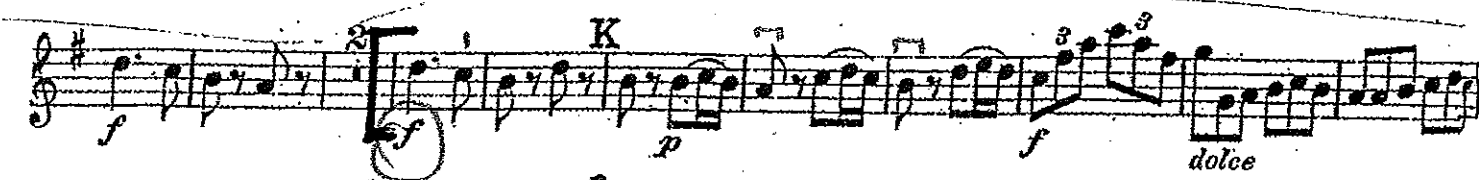
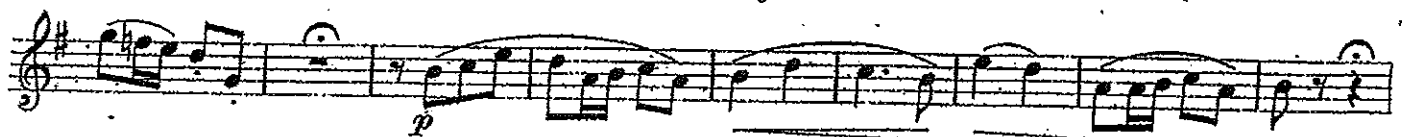


Beethoven (van) L.-SĖSTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib





TERZO TEMPO

Allegro

in Sib



QUARTO TEMPO

Allegretto

Sib



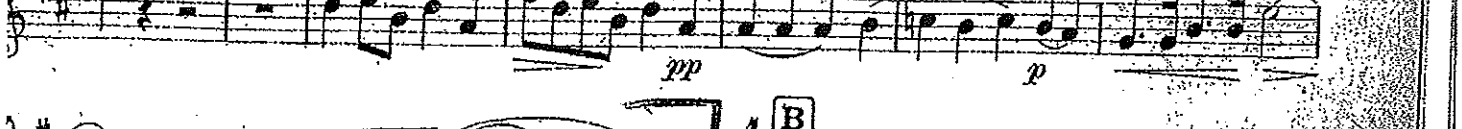
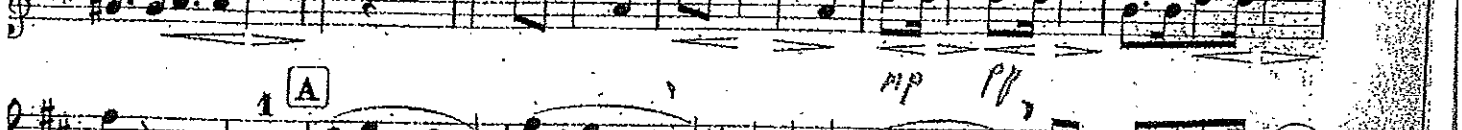
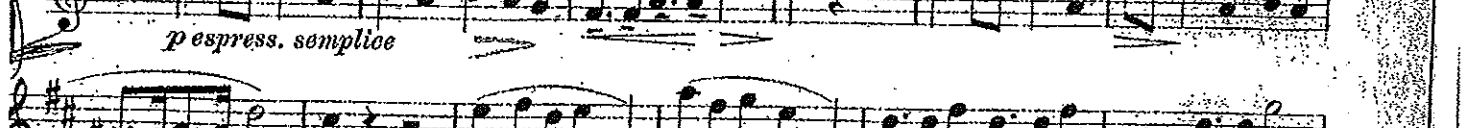
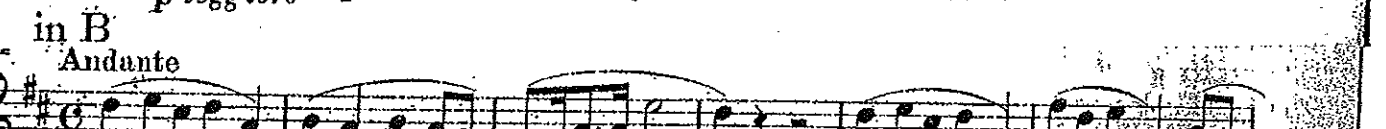
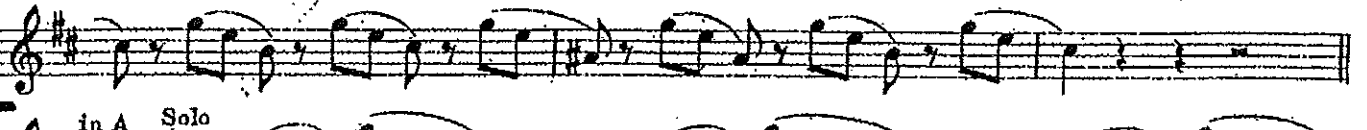
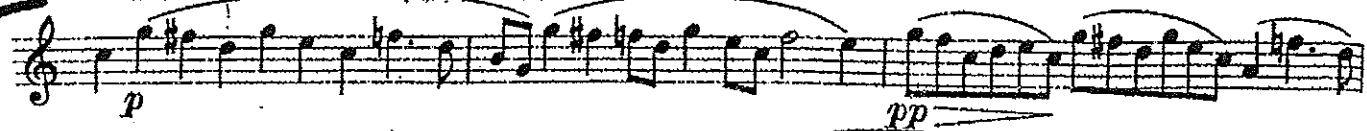
SYMPHONY No. 3

JOHANNES BRAHMS, Op. 9
(1833-1897)

Allegro con brio
in B $\flat$



Solo
in A



5 H1130

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

Aufführungsrecht vorbehalten
Droits d'exécution réservés

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CLARINETTO I in La (A)

Lento $\text{♩} = 54$ [5] *poco accel.* [10] *rit.* *Lento* [15] *poco accel.*

[20] *poco più mosso* [25] *2. Cl. in A* [30]

[35] *fespr.* *p* *poco string.* [40]

[45] *Cadenza* *rall.* *f*

pespr. [50] *Andante maestoso* $\text{♩} = 26-30$ *poco cresc.*

[55] *pochiss. sosten.* [60]

[65] *din.* *pp*

535

I. MARCHE N. 10

540

Musical score for a piece titled "I. MARCHE N. 10". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, and 605 marked. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by a large bracket and a diagonal line. The first section (measures 535-560) is marked "Andante maestoso 1.0h." and includes the instruction "stringendo". The second section (measures 565-605) is marked "Allegro molto vivace" and includes the instruction "ad lib.". The score also includes various dynamic markings such as *mf*, *ff*, *p*, *espr.*, *cresc.*, *sosten.*, *pp*, and *sf*. The score is divided into sections by a large bracket and a diagonal line. The first section (measures 535-560) is marked "Andante maestoso 1.0h." and includes the instruction "stringendo". The second section (measures 565-605) is marked "Allegro molto vivace" and includes the instruction "ad lib.". The score also includes various dynamic markings such as *mf*, *ff*, *p*, *espr.*, *cresc.*, *sosten.*, *pp*, and *sf*.

Scherzo aus Shakespeare's „Sommernachtstraum“.

In B.

CLARINETTO I.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

Nº 1.

p

dim.

1 2 1

A

p

E

p

ff

dim.

ff

Symphonie Nr. 9

II

in A
[28] Moderato
Solo

Musical score for the second movement (II) of Symphony No. 9, Moderato. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains measure 29. The third staff contains measure 30 and ends with a piano (*p*) dynamic. The fourth staff contains measure 31. The fifth staff contains measure 32, which includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a piano crescendo (*p cresc.*) at the end.

III

in A
[49] Presto
Solo

Musical score for the third movement (III) of Symphony No. 9, Presto. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains measure 50 and ends with a piano (*p*) dynamic. The third staff contains measure 51, which includes a forte (*f*) dynamic, a diminuendo (*dimin.*), and a piano (*p*) dynamic, followed by a piano crescendo (*p cresc.*) at the end.

Ess klar.

4

SACHKOWITZ Sym. 3. Clarinetto piccolo in Es

268

(40)

7

(41)

1

clar. I

dim.

6

(42)

11

(43)

6

300

(44)

Moderato $\text{♩} = 42$

1

Fl. I

2

(45)

5

(46)

4

(47)

4

II

(48)

Allegretto $\text{♩} = 138$

10

Cor.

(49) solo

ff dim.

p

17

(50)

p cresc.

f marc.

23

4

(51)

8

(52)

7

v.

45 (53)

50

(54)

55

R. +

Picc.

marc.

(56)

64 (55)

6

1

2

4

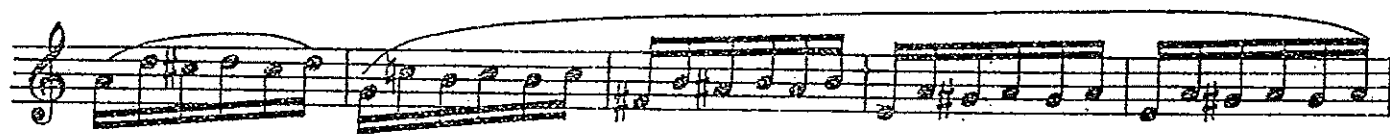
МОСТАКОВИТСК: Символы. 6

Часть II

In E^b

Allegro $\text{♩} = 88$

Кларнет пикколо Ми



Кларнет
пикколо
Ми^b



Кларнеты
Си^b I-II



2. Ill Eulenspiegel & rühr.

Handwritten musical score for a piece titled "2. Ill Eulenspiegel & rühr." The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *ff* #. *pp* 2 (11) 10

Staff 2: (12) *pp* 9 8 (13) 4 *Gemächlich* *schelmisch* *des Vor. Zeitm.* *p*

Staff 3: 3 *ruhig* (14) 1 *doppelt so schnell* *wieder noch einmal so langsam* *Erstes Zeitmass.* 11 (15) 5 *mf* (16)

Staff 4: *espress.* *drängend* *drängend* *mf*

Staff 5: *steigern* *molto cresc.* *ff*

Staff 6: (17) 4 *ruhiger* 1 *wütend* *f*

Staff 7: *pp* *Immer Lebhafter* (18) *trumm* 1 *f* *trumm* *ff*

Staff 8: *mf* *cresc.* (19) 3 *ff*

Staff 9: *ff* *8va* *Loco* 2 *ff* *marr.* 1 *f* *sf dim. pp*

Staff 10: (20) 14 *sfz* (21) 5 *f* *sfz dim. p*

Till Eulenspiegel & D.

Handwritten musical score for Till Eulenspiegel & D. in G major, 2/4 time. The score consists of 11 staves of music. It features various dynamics (ff, mf, f, fff, cresc.), articulation (accents), and phrasing slurs. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are circled. The piece ends with a repeat sign and a 3/4 time signature.

Measure numbers: 31, 32, 33, 34, 35, 36, 37.

Dynamics: ff, mf, f, fff, cresc.

Articulation: accents, slurs.

Phrasing: slurs.

Time signature: 2/4, 3/4.

Tempo/Character: *immer ausgelassener und lebhafter*

Till Eulenspiegel

4 1 *polig gleichgültig* 5 *entstellt* *p* *p* *Etwas bn* 39 2 1

9 (40) 3 3 *mf* *sfz*

dim. 1 1

3 *pp* *Epilog Doppelt so langsam* 17

Sehr lebhaft *f* *ff*

fff

Empty musical staves

Bass klar.

SHOSTAKOVICH

VIOLIN CONCERTO

II. Scherzo

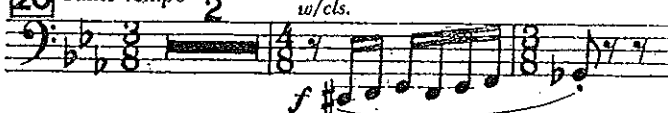
23 Allegro $\text{♩} = 108$

Solo w/fl.1 *f*



26 Same tempo

w/cfs.



57 Same tempo

Solo w/cl.1 *f*



Bassklarinette in B

Strauss: Sacre du printemps

Timps
ONDES PRINTANIÈRES
(48) Tranquillo
Solo
p



Clar. bass. II
6 6
p

(141)

Clar. Bass. II
pp *f*

(142) DANSE SACRALE
Solo
pp *mf*



12 SHOSTAKOVICH: SYMPHONY NO. 7

Bass Clarinet in B $\flat$

(Moderato (poco Allegretto))

Solo

p espress.

98

99

pp

100

mp *dim.* *pp*

Detailed description: This block contains five staves of musical notation for the Bass Clarinet in B-flat. The key signature is B-flat major (two flats). The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, marked *p espress.* The second staff continues the melodic line, marked with measure number 98. The third staff shows a change in rhythm with more eighth notes, marked with measure number 99. The fourth staff features a crescendo leading to a *pp* (pianissimo) dynamic, also marked with measure number 99. The fifth staff concludes the passage, marked with measure number 100, and includes dynamics of *mp* (mezzo-piano), *dim.* (diminuendo), and *pp*.