

THE RITE OF SPRING

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

Lento

Lento
 Colla parte 1
 1 1 1 ① 1 1
 poco accel.
 Fag 1
 Clar.

in tempo

START

2 Solo

P. espress.

3

3 in tempo piu mosso
Solo

⑥ Solo (en dehors)

A musical score for a solo section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' and a bracket. A large, sweeping slur covers the entire phrase. The score ends with a double bar line.

Handwritten musical notation for a single staff. The notation consists of a series of eighth notes, some grouped with slurs and accents. A 'fl.' (flute) marking is written above the staff. The notes are written on a single staff with a treble clef.

Clar. picc. 1 5 10

DRITTER AUFZUG.

Erste Scene.

Mässig langsam.
*Lento moderato.*Der Vorhang geht auf.
The Curtain rises.START auf dem Theater.
on the Stage.

p cresc. f dim. p cresc. f dim. p < sf dim.

p < f dim. p < f dim. p

cresc. dim. p molto cresc. ff dim.

p cresc. f dim. p

sf dim. p accel. cresc.

f dim. p a tempo p cresc. f dim.

poco rall. molto rit. a tempo poco riten. a tempo accel. a tempo

3 4 5 6 7 8 9 p cresc.

sf p accel. sf rit. dim.

Langsam. Lento. molto allarg. a tempo

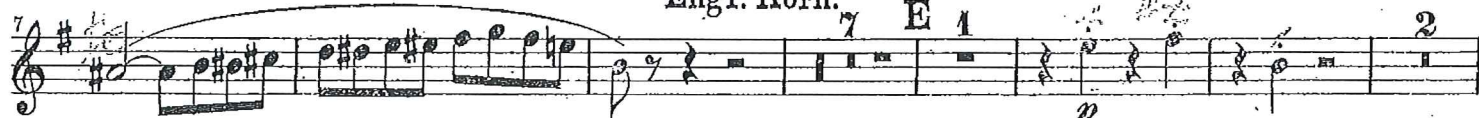
dim. p poco a poco morendo

Viol. I. 1 9 A 13 3

auf dem Theater.
on the Stage.

Kossini: Wilhelm Tell

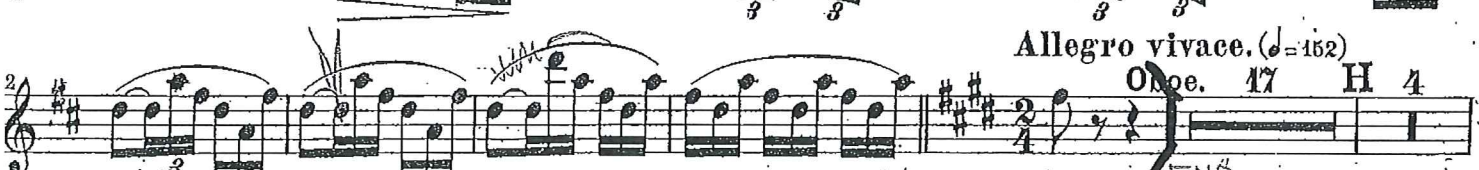
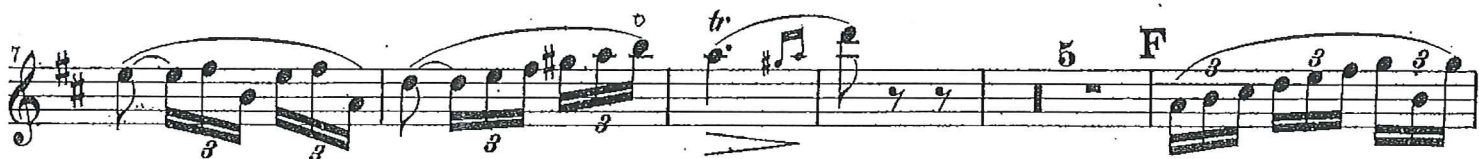
Engl. Horn.



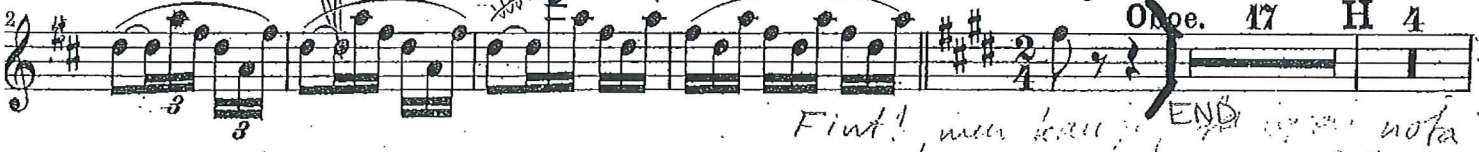
Engl. Horn.

START Andante. (♩ = 76)

Solo.



Allegro vivace. (♩ = 162)



Fint! man kann... END... nota... S.H.



Oboe.

Viol. I.

