

Audition Principal Oboe
Bergen Philharmonic Orchestra
Pre-qualification round
May 2021

1. Mozart, concerto for oboe, 1st movement from bar 32 – 76, without accompaniment
2. R. Strauss: Don Juan
3. Grieg: Symphonic dances no2, Allegretto Grazioso
4. Mendelssohn: 3rd Symphony, 2 excerpts
5. Work of own choice, duration ca 2 minutes (this can be a part of a movement)

STRAUSS, *Don Juan*

A tempo, ma tranquillo

The musical score consists of six staves of music. The first staff is marked with a first ending bracket (L 3) and includes the instruction "Solo" and the German phrase "sehr getragen und ausdrucksvoll". The second staff has a second ending bracket (2) and the marking "espr.". The third staff includes the markings "cresc." and "dim.". The fourth staff is marked with a first ending bracket (6), "pp", "molto espr.", and "molto". The fifth staff has a first ending bracket (3), "dim. ppp", "espr.", "dim.", and "a tempo". The sixth staff is marked with a first ending bracket (4), "pp", "molto dim.", "string.", "f", and "ff".

Grieg: Symfonisk dans II.

Allegretto grazioso.
Solo.

p

pp

cresc.

ben ten.

dim. e poco rit.

f

rit.

fz

Più mosso.

A

B
a tempo

C

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4

1

2

3

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Edition. Peters.

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MENDELSSOHN, Symphony No.3, 2nd movement

EXCERPT 1

Vivace non troppo

Musical score for Excerpt 1, measures 1 to 67. The score is written in 2/4 time and features a clarinet part starting at measure 20. The music is marked *f* (forte) and *mf* (mezzo-forte). The first staff shows measures 1-19, with a first ending bracketed and marked *mf*. The second staff shows measures 20-33, with a *cresc.* (crescendo) marking. The third staff shows measures 34-43, with *f* and *ff* markings. The fourth staff shows measures 44-67, with *f* markings. A section labeled 'A' begins at measure 20.

EXCERPT 2

Vivace non troppo

Musical score for Excerpt 2, measures 66 to 111. The score is written in 2/4 time and features a clarinet part starting at measure 66. The music is marked *f* (forte), *pp* (pianissimo), and *p* (piano). The first staff shows measures 66-75, with a section labeled 'B' and a 15-measure repeat. The second staff shows measures 76-85, with *p* and *pp* markings. The third staff shows measures 86-111, with *pp* markings. A section labeled 'C' begins at measure 76.