

Prøvespill Solo Obo
Bergen Filharmoniske Orkester
20. juni 2021

1. Mozart, Concerto for oboe, 1st movement
2. Brahms: Violin Concerto in D major, 2nd movement
3. Johan Halvorsen: Suite Anciene
4. R. Strauss: Don Juan
5. Rossini: La Scala di Seta
6. Mendelssohn: 3rd Symphony, 2 excerpts
7. Debussy: La Mer, 2 excerpts
8. Grieg: Symphonic dances no2, Allegretto Grazioso
9. Beethoven: 3rd Symphony 5 excerpts
10. Brahms: 1st Symphony, 3 excerpts
11. Ravel, Le Tombeau de Couperin, 3 excerpts
12. Stravinsky: Pulcinella, 2 excerpts
13. Mussorgsky: Pictures at an Exhibition
14. Chambermusic: Mozart oboe quartet, 1st movement

BRAHMS, Concerto for Violin in D major, 2nd movement

Adagio

Violin (Solo) *p dolce*

Fl. *p*

Ob. II *p*

Cl. Bb *p*

Fag. *mf*

dim.

Solo

11

Solo-Viol.

STRAUSS, Don Juan

A tempo, ma tranquillo

The musical score consists of six staves of music. The first staff is marked 'Solo' and 'p sehr getragen und ausdrucksvoll'. The second staff has a '2' above it and 'espr.' below. The third staff has 'cresc.' and 'dim.' markings. The fourth staff has 'pp', 'molto espr.', and 'molto' markings. The fifth staff has 'dim. ppp', 'espr.', 'molto dim.', 'dim.', and 'a tempo' markings. The sixth staff is marked 'N' and has '4', 'pp', 'string.', '3', 'f', and 'ff' markings.

ROSSINI, *La Scala di Seta*, Overture

Andantino

ff > *p dolce*

p

p

1 *Allegro*

2

3

ff

MENDELSSOHN, Symphony No.3, 2nd movement

EXCERPT 1

Vivace non troppo

Musical score for Excerpt 1, measures 1-67. The score is in 2/4 time and features a Clarinet in B-flat (Clar. in B \flat). The first staff (measures 1-20) includes a first ending bracket and a section marked 'A' starting at measure 20. The second staff (measures 21-33) includes a 'cresc.' marking. The third staff (measures 34-43) includes 'f' and 'cresc.' markings. The fourth staff (measures 44-67) includes 'f' and 'cresc.' markings.

EXCERPT 2

Vivace non troppo

Musical score for Excerpt 2, measures 66-111. The score is in 2/4 time and features a Clarinet in B-flat (Clar. in B \flat). The first staff (measures 66-75) includes a section marked 'B' starting at measure 66 and a section marked 'C' starting at measure 75. The second staff (measures 76-85) includes 'pp' and 'p' markings. The third staff (measures 86-111) includes 'pp' and '11' markings.

Debussy | La Mer mvt. 2

Oboe 1

Allegro (♩ = 116)
(dans un rythme très souple)

Animé
(♩ = 72)

8 **16** Fl. I 3 3 3 **17** p

19 p p p

25 **18** p f

31 **19** En retenant Assez animé (♩ = 138) p p p

Detailed description: This block contains the musical notation for Oboe 1 in Debussy's 'La Mer', movement 2. It is divided into three systems. The first system covers measures 16 and 17. Measure 16 is marked with a box containing the number 16 and a '3' above it. Measure 17 is marked with a box containing the number 17 and a '3' above it. The second system covers measures 19 and 18. Measure 19 is marked with a box containing the number 19. The third system covers measures 25 and 18. Measure 25 is marked with a box containing the number 25. Measure 18 is marked with a box containing the number 18. The score includes various musical notations such as treble clef, key signature (three sharps), time signature (3/4), dynamics (p, f), articulation (accents, slurs), and fingerings (1, 3). The tempo markings 'Allegro' and 'Animé' are present, along with specific tempo markings in beats per minute (♩ = 116, ♩ = 72, ♩ = 138). The instruction 'En retenant' is also present.

No.3 Dialogue du vent de la mer

4 **54** 4

vous

1^{er} HAUTB.

Retardez un peu pendant ces 4 mesures

pp

pp

pp

Reprenez peu à peu le Mouvt

p

p

p

Retenu

più p

pp

più pp

55 Cédez pendant ces 4 mesures

pp

au Mouvt

p

7

Grieg: Symfonisk dans II.

Allegretto grazioso.
Solo.

p

pp

ben ten.

dim. e poco rit.

f

rit.

Più mosso.

1

3

3

10

5

4

ff

Edition. Peters.

8494

BEETHOVEN, Symphony No.3, 2nd movement

Adagio assai (♩ = 80)

1st Violin

p *cresc.* *p*

p *cresc.* *f* *p* *sf* *p*

2 *p* *cresc.* *f* *p* *p*

Maggiore

p *cresc.* *ff*

| mvt. 3

Oboe 1

SCHERZO

Allegro vivace (♩ = 146)

Viol. I

pp

pp

4

3

18

| mvt. 4

Oboe 1

Poco Andante (♩ = 108)

339

354

367

375

sf sf p con espress. sf

cresc. sf > p

cresc. sf > p

cresc. p

cresc. p

Brahms | Symphony No. 1 mvt. 2

Brahms | Symphony No. 1 mvt. 2

Oboe 1

Andante sostenuto

Viol. I

8 Viol. I

Solo

espr.

18

cresc.

3 A 8

Oboe 1 | Same Tempo

Viol. I

35

B

p dolce legato

41

p

Un poco sostenuto

(ff)

sf p espr.

Ravel, *Le Tombeau de Couperin*

EXCERPT 1, Prelude

Please play repeat (♩ = 92)

The musical score is written for a single melodic line in G major and 12/8 time. It consists of seven staves of music. The first staff begins with a bracketed section marked *pp*. The second staff contains a first ending marked '1' and dynamic markings *pp* and *mp*. The third staff has a dynamic marking *p*. The fourth staff contains a second ending marked '2', a fermata, and a third ending marked '3'. The fifth staff has dynamic markings *mf*, *f*, and *ff*. The sixth staff has a dynamic marking *p* and a first ending marked '4'. The seventh staff contains a first ending marked '1^a', a second ending marked '2^a', a fermata, a measure marked '5', and a first ending marked '5' with a dynamic marking *p*.

Ravel, *Le Tombeau de Couperin* cont...

EXCERPT 2, Prelude

(♩ = 92)

The musical score is written for two staves in G major, 3/4 time. The first staff starts with a dynamic marking of *f* and a circled measure number 8. It contains a melodic line with a quarter rest followed by a quarter note, then a series of eighth notes. A fermata is placed over the first measure, and a '4' indicates a four-measure rest. The second staff starts with a dynamic marking of *pp* and a circled measure number 9. It contains a melodic line with a quarter rest followed by a quarter note, then a series of eighth notes. A fermata is placed over the first measure, and a '4' indicates a four-measure rest.

Ravel, *Le Tombeau de Couperin* cont...

EXCERPT 3, Menuet

Allegro moderato ($\text{♩} = 120$)

Please play repeat

The musical score consists of five staves of music in G major, 3/4 time. The first staff begins with a bracketed section marked "SOLO" and "pp". The second staff contains a first ending marked "1". The third staff contains a second ending marked "2" and a dynamic marking of "mp". The fourth staff contains a third ending marked "3" and a dynamic marking of "p". The fifth staff begins with a bracketed section marked "SOLO" and "pp", followed by a first ending marked "1^a", a second ending marked "2^a", and a final section marked "4" and "S".

STRAVINSKY, *Pulcinella* (Suite)

No. 2 Serenata

Larghetto

The image displays a musical score for the piece 'No. 2 Serenata' from Igor Stravinsky's 'Pulcinella' Suite. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The music is characterized by a slow, 'Larghetto' tempo. The notation features a series of eighth and sixteenth notes, often grouped with slurs and ties, creating a flowing, lyrical melody. The piece concludes with a double bar line and repeat dots.

STRAVINSKY, *Pulcinella* (Suite) cont'd...

No. 6 Gavotta

Please play repeats

Var. 1a ⁽⁷⁷⁾
Allegretto

(77)

(78) *tr*

(79)

(80)

MUSSORGSKY, *Pictures at an Exhibition*

Allegretto non troppo, capriccioso

p

mf

ff *p*

5 *1° Clar Solo* *p*

mf

f *ff* *1* *1*

ff *1*

The musical score consists of eight staves of music in a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and mood are indicated as 'Allegretto non troppo, capriccioso'. The score begins with a first ending bracket and a dynamic marking of *p*. The music features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from *p* to *ff*. Measure numbers 34, 35, 36, and 37 are circled. At measure 35, there is a section for the first clarinet solo, marked '1° Clar Solo' and *p*. The score concludes with a final measure marked with a '1'.

N.B. Any rests longer than 2 bars please observe a general pause.

QUARTET

for Oboe, Violin, Viola and Violoncello

W.A. Mozart, K.V. 370
(1756-1791)

Edited by
Léon Goossens

Oboe

Allegro

10

A 20 *tr* *dolce* *tr* *fp*

30

B 1 *Vln.* 40 *dolce*

C 50 *Vln.* *tr* *fp* *fp*

60 *tr* *tr* *tr*

Oboe

2 Vln. *f* 70

f 80

D *cresc. - poco - a - poco f p*

tr fp fp fp 90

f p f p f pad lib. Pa tempo

100

f tr tr tr tr p 110

E

120 *fp fp fp*

2 Vln. *fp f p f*

130 *p f p f pp cresc.*

140 *tr tr tr f sfp sfp*