

Hovedprøvespill

Beethoven	Symfoni nr. 5 (utdrag A-C) Symfoni nr. 8
Brahms	Symfoni nr. 2 <i>Variasjoner over et tema av Haydn</i> , Variasjon 5 og 8
Debussy	<i>La Mer</i>
Mozart	Symfoni nr. 40
Schubert	Trio i B for strykere, D 471
Smetana	Ouverture til <i>Den solgte brud</i> (<i>The Bartered Bride</i>)
Strauss	<i>Don Juan</i> (utdrag A-C)
Tsjajkovskij	<i>Symfoni nr. 6</i>
Verdi	<i>Offertorio fra Requiem</i>

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

A

Andante con moto

p dolce

f

8

p

f

p

Viol. I

p

cresc. f

p

f

p

B

37

pp

sempre pp

cresc. f

f

p dolce

50

f

p

cresc.

58

f

p

Viol. I

p

cresc. f

p

f

p

pizz.

C

93

cresc.

f

p dolce

100

2

3

2

104

2

pp

pizz.

Violoncello

Symphonie Nr. 8

F-dur · F major
op. 93

45 *Soli* *p* 3 3 *cresc.*

50 *p* 1. 2. *cresc.*

54 *cresc.*

59 *f* *p* *cresc.* *p*

64 *cresc.* *sf* *p* *sf* *p* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

Fl. I

4

Variationen über ein Thema von Joseph Haydn

B-dur

Johannes Brahms op. 56a

Violoncello

Var. V Vivace

206 *sfp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sf* *sf*

218 *sf sf f pp* **1**

224 *pp f f p p* **H**

231 *pp sempre* *ek.*

238 *pizz.* *pizz.*

245 **I** *arco* *f f p p*

Violoncello

251 *pp legg.*

257 *pp* *pizz.*

Var. VIII

Presto non troppo
con sord.

K Viol. I Br.

322 *pp sempre*

334 *pp* *p sempre*

345 *pizz.* *arco* *pp*

354 *pp*

LA MER

Trois esquisses symphoniques pour orchestre

VIOLONCELLES

Claude Debussy
edited by Clinton F. Nieweg
and Nancy Bradburd

N°1. - De l'aube à midi sur la mer

Un peu plus mouvementé

9

1-4 12-3-4 3

p *sfz* *p* *mf* *f* *p*

5-6 7-8 3

9-10-11-12 3

13-14 15-16 3

très rythmé

mf *mf* *f* *ff* *dim.*

mf *mf* *f* *ff* *dim.*

p

p *pizz.* *arco* *pizz.*

pp *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

Violoncello

W. A. MOZART

Sinfonie in g/G minor

KV 550

I Molto Allegro

111

f

118

123

129

134

Viol. I

p

Trio

in B / B-flat major *)

D 471

Franz Schubert

Allegro

10

18

28

36

43

51

57

62

68

78

88

cre - - - scen - do

*) Vollständig ist nur der erste Satz; das Fragment des zweiten siehe Anhang, S. 18. / Only the 1st movement of this work is complete, the beginning of the 2nd movement can be found in the Appendix on p. 18.

6 *decresc.* *p* *pp* *dim.*

04 1 *p*

18 *p*

30 *f* *tr* *p*

39 *f* *tr* *p*

49 *p* *pp* *p*

59 *f* *p* *f*

166 *p* *f* *p* *p*

173

181

187 *pp* *cresc.*

193 *f* *pp* *fp*

OUVERTURE

zu der Oper: „**Die verkaufte Braut**“ (Prodaná nevěsta)

VOM

Friedrich Smetana.

Violoncello I e II.

Vivacissimo

Vivacissimo

ff *sf non legato*

sf *sf* *sf* *sf*

ff *sf* *sf* *sf*

Viol. 37 **I. Solo**

ff *sf* *sf* *sf*

sf p subito

sf *sf* *sf* *sf*

pp *pp*

Violoncello I e II.

3

Violoncello I e II.

3

cresc. *poco a poco cresc.*

A *ff* *f* *sf* *sf* *sf* *sf* *sf* *sf*

pizz. *f* *pizz.* *f* *arco* *p* *mf*

pizz. *p* *p*

DON JUAN

Violoncello

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg

and Nancy Bradburd

A Allegro, molto con brio

ff pizz.

This section of the score for the Violoncello part begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro, molto con brio'. The music features a series of eighth and sixteenth notes, with a forte (ff) dynamic. A pizzicato (pizz.) instruction is present towards the end of the section, which is marked with a red bracket.

B

poco calando

Tempo, vivo

senza espr.

calando

Tempo vivo

poco stringendo

a tempo molto vivace

pizz.

ff

ff

ff

This section of the score for the Violoncello part continues with a treble clef and a key signature of two sharps. The tempo is marked 'Tempo, vivo'. The music features a series of eighth and sixteenth notes, with a forte (ff) dynamic. A pizzicato (pizz.) instruction is present towards the end of the section, which is marked with a red bracket.

C

Viol. II.

mf

cresc.

ff

ff

ff

This section of the score for the Violoncello part continues with a treble clef and a key signature of two sharps. The tempo is marked 'Tempo, vivo'. The music features a series of eighth and sixteenth notes, with a forte (ff) dynamic. A pizzicato (pizz.) instruction is present towards the end of the section, which is marked with a red bracket.

Violoncello

Symphonie Nr. 6

„Pathétique“

h-moll

Pjotr Iljitsch Tschaikowsky op. 74

herausgegeben von Martin Schmeling

Allegro con grazia

5

9

13

16

21

mf

mf

mf

sempre mf

mf

f

ff

gliss.

più f

Messa da Requiem

Violoncello

Giuseppe Verdi
1813-1901

3. Offertorio

Andante mosso $\text{♩} = 66$

p

9

cantabile
dolce

ppp

17

un poco marcato

più marcato

25

f *dim.* *ppp* *p* *cantabile*

33

p

41

2

51

sub p *p* *dim.* *sempre* *p* *f*

60

ancora più p

6 S solo

si - gni - fer san - ctus — Mi - cha - el